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5



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PIHNO STOOLS.



Each No. 1. Full Size Round Seat, Covered with Best Quality Hair Cloth. Pillar and Legs are Hard Wood, Nicely Finished throughout, making a strong \$3 00 and Durable Stool . Seat Covered with Plain Mohair Plush, Dark Maroon.



Each Octagon or Square Sepentine shaped Seat, Covered with Best No. 2. Quality Hair Cloth. Strongly framed together of Hard Wood. Pillar of best Hard Wood, Iron legs firmly screwed on, Grained in imitation \$4 50 of Rosewood Seat Covered with Plain Mohair Plush, Dark Maroon.



Each

\$4 25

6 50

No. 3. Octagon or Square Serpentine shaped Seat. Covered with

Best Quality* Hair Cloth. Made entirely of Hard Wood. Framed together same as No. 2. Legs fastened to the Pillar with Hickory Dowels Firmly Glued in place. Handsomely Grained in initation of Rosewood Seat Covered with Plain Mohair Plush, Dark Maroon.

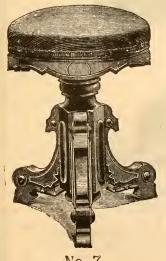


No. 4. Patent shaped Seat, Covered with Hair Cloth.
Framed together of Best Hard Wood, Hard
Wood Pillar, Iron Legs, Firmly Screwed on. Very beautiful Design and Finish
Seat Covered with Plain Mohair Plush, Dark Maroon. 7 00



No. 5.

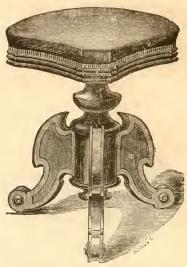
Each No. 5. Similar to No. 3. Octagon or Square Serpentine Shaped Seat, Covered with BEST QUALITY Hair Cloth.
with Paneled Legs and Large Pillar,
Beautiful Moulding, Hard Wood, Grained in Imitation of Rosewood. Seat Covered with Plain Mohair Plush, Dark Maroon. 8 50



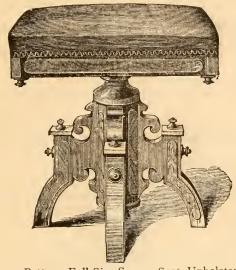
No. 7.

Each No. 7. Full Size round Seat with Springs, Substantially Upholstered with BEST QUALITY Hair Cloth. Best Hard Wood, Grained in imitation of Rosewood Seat Covered with Plain Mohair Plush, Dark Ma-

130



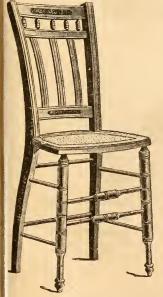




Each

o. 9. Ottoman Pattern, Full Size Square Seat, Upholstered with
Plain Mohair Plush; made entirely of BEST Hard Wood
Elegantly Carved and Inlaid Legs . \$19 00
ano Stool, or Chair, with Back. Designed to secure a support for
the back to the performer on the Piano. Particularly
desirable for young pupils. Cane Seat . \$8 00
Perforated seat . 8 00
Plush seat . 10 00

PIANO CHAIRS.





Adjustable Seat, for either pattern, extra, \$2.00

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Super Royal. Size, $10\frac{1}{4} \times 13\frac{1}{4}$.

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44	2.	12 Staves—Octavo, divided 80	13 33
"	3.	12 Staves—Octavo, for Vocal and Piano 80	13 33
46	4.	14 Staves—Octavo 80	13 33
66	4. B	14 Staves—Oblong 80	13 33
"	5•	14 Staves—Octavo for Piano 80	13 33
66	6.	16 Staves—Octavo 80	13 33
"	6. в	16 Staves—Oblong 80	13 33
46	7.	24 Staves—Octavo 80	13 33
46	8.	16 Staves—Octavo, divided 80	13 33
"	9.	18 Staves—Octavo 80	13 33
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1883.

REVISED EDITION.

1884.



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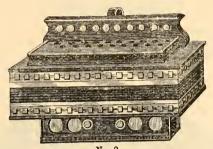
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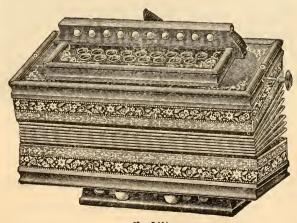
CATALOGUE:

GERMAN ACCORDEONS.



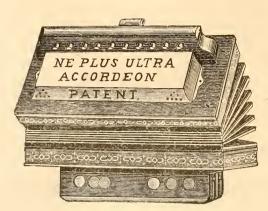
No. 3. Nos. 1 and 2, same style.

															EACH
No.	1.	6 key	s, and	basses.	, plain	good	finish				•	•			\$1.25
- 66	2.	s "	.4	46	44	"	66	•	•	•	•	•	•	•	1 50 1 80
		40 .4													1 00



No. 54½. No. 5¾, same style.

											EACH
No. 53½.	8 keys.	2 sets	reeds,	1 stop.	moulding,	ornamente	d top		•	•	\$ 3 00
" 541%.							4.6			•	3 40

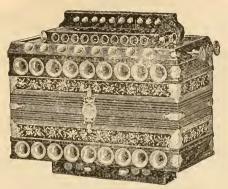


No. 6.

			EACH
Ño.	6.	10 keys, and basses, 1 set organ reeds, nickel key cover	\$3 00
		10 keys, 2 sets organ reeds, 1 stop, moulding, nickel key cover	4 80
		10 keys, 2 sets organ reeds, 1 stop, moulding, nice finish, large size, nickel key cover	5 65

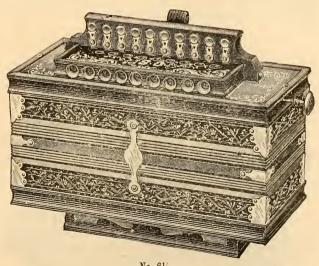


				EACH
No.	331.		2 sets organ reeds, 1 stop, triple belows, german silver clasps and corners,	7 13
,	000		metal bound bellows corners, nicket key cover	1 10
	399.	10 keys,	2 sets organ reeds, 1 stop, double bellows, german silver clasps and corners, mirrors, trumpets &c., nickel key cover	8 50
<i>(</i> .	400.	10 keys,	2 sets organ reeds, 2 stops, tremlo, double bellows, german silver clasps and corners, mirrors and trumpets, nickel key cover, large size	9.85
(.	134.	10 keys,	2 sets organ reeds, 2 stops, double bellows, german silver clasps and corners, fancy color case, nickel ornaments on corners, bellows folds bound	
			with german silver, trumpets and mirrors in front moulding, niekel key cover	11 15



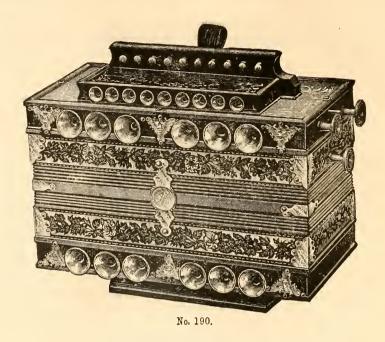
No. 62.

		EACH
No. 62.	10 keys, 3 sets organ reeds, 3 stops, double bellows, german silver clasps and corners,	
	2 rows nickel bugles, bugles in key cover, mirrors, wreaths, large size, elegant	
	finish, nickel key cover	\$13 3C
" 41/2.	10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles	
	in key cover, beautifully ornamented top and back	8 88



No.	5/21
-----	------

		EACH
No. 6½.	10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles	11 50
	in key cover, long fancy german silver keys, beautiful silver ornamentation	
· 220.	10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, bugles	
	in key cover, large bugles in moulding, beautiful silver ornaments on front	11 50
	moulding, ease ornamented	



EACH 10 keys, 3 sets reeds, 3 stops, tremolo, double bellows, german silver clasps and cor-No. 190. ners, bugles in key cover, large bugles in moulding, silver ornaments on \$16 30 front moulding, case ornamented, large size . . .

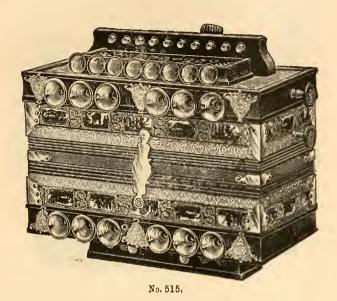


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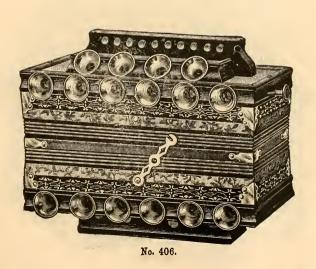
No. 513. 10 keys, 2 sets reeds, 1 stop, blue top with gilt stars, double bellows, german silver clasps and corners

EACH

\$6 25



No. 515. 10 keys, 2 sets reeds, 2 stops, tremolo. nickle bugles in mouldings and key cover .



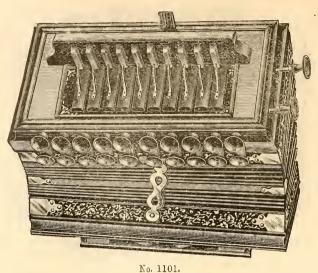
No. 406. 10 keys, 2 sets reeds, 1 stop, 2 rows nickel bugles in mouldings, nickel bugles in key cover, blue top, double bellows, german silver clasps and corners . . .

\$9 60

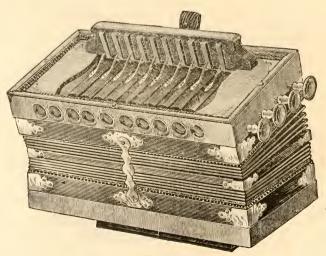
No. 1101.

wood valve covers.

10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized No. 866. case with silver beading in mouldings and key cover, nickel bugles in moulding, trumpets in key cover, silver ornamentation, large size \$8 90



EACH 10 long ivory faced keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case, beautifully ornamented with silvered triumings, 2 rows nickel bugles in upper moulding, sunken key board with silvered lining, polished \$11.25



8701/4. 10 keys, 3 sets reeds, 3 stops, double bellows, german silver clasps and corners, ebonized

case, beaded and silvered mouldings, ornamented top

No. 852.

No. 852. 10 long ivory faced keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and corners, oak case, beaded mouldings, new style trumpets, sunken key board, black polished wood key covers .

RACH

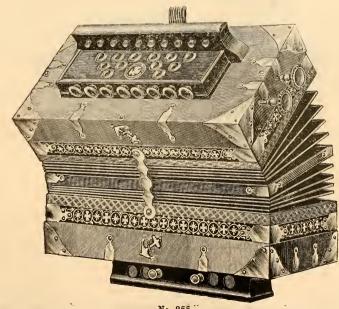
14 00

\$15 00



EACH 10 keys, 2 sets reeds, 6 stops, double bellows, german silver clasps and corners, 2 rows No. 869. niekle bugles in mouldings, trumpets in key cover, silver ornamentation, large \$10 00 10 keys, 2 sets reeds, 2 stops, trumpets and mirrors in moulding, trumpets in key cover 5 55 10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, nickel bugles and mirrors in top, silver ornamentation, large size 5 65 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners,

trumpets in moulding and key cover, blue top, large and showy



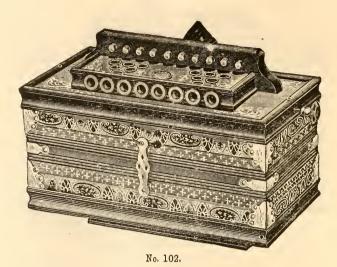
No. 855.

No. 855. 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized ease, handsomely trimmed with nickel ornaments, large size

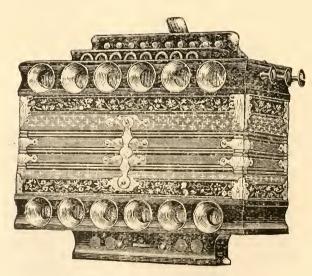
RACH \$7 50

5 75

No. 102.



" 77. 10 keys, 2 sets reeds, 2 stops, fancy top, long mirrors in moulding, trumpets in key cover, double bellows, german silver clasps and corners, large size . . . 10 00



No. 432.

W 4 6798

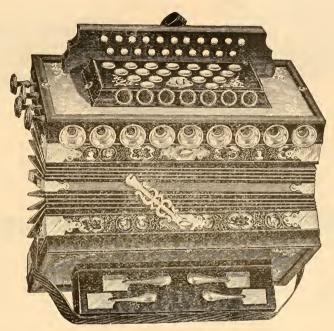
No. 432. 10 keys, 2 sets reeds, 3 stops, triple bellows, german silver clasps and corners, ornamented case, bellows folds bound with german silver, large bugles in mouldings.

\$13 30

EACH

Per Doz.

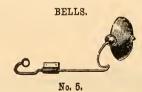
ACCORDEONS WITH TWO ROWS OF KEYS.



No. 479.

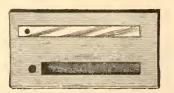
No.	477.	17 keys, 4 bass keys, 4 sets reeds, 2 stops, double bellows, german silver clasps and corners, nickel bugles in front moulding and key cover, ornamented top	\$15 00					
46	478.	19 keys, 4 bass keys, 4 sets reeds, 3 stops, double bellows, german silver clasps and corners, nickel bugles in front moulding and key cover, ornamented top	17 00					
66	479.	21 keys, 4 bass keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and . corners, nickel bugles in front moulding and key cover, ornamented top	19 00					
BLOW ACCORDEONS.								
No.	79.	10 Ivory keys, 2 basses, plain	\$2 22					

GERMAN ACCORDEON TRIMMINGS.



No.	5.	Medium size, with ham	mers	•	•	•	•	•	•	•	•	\$7 50
				KE	eys.							Per Doz.
No.	2.	Long bass keys, brass				•	•	•	•			\$1 25
4.0	$2\frac{1}{2}$.	German silver round	5		•		•	•	•	•		0 30
**	$2\frac{3}{4}$.	Ivory top			•	•	•	•				1 20

REEDS.



No. 3.

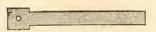


No. 4.

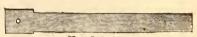
Per Gre

No.	3.	Treble r	eed	s, zine j	plate		
44	31/2	Bass		4.	66	۰	
44	4.	Treble	4.6	brass	66		
4.6	$4\frac{1}{2}$.	Bass	.6	66	66		

TONGUES.



Nos. 8 & 9.



Nos. 8 & 9.

										Per Hundred
No.	8.	Brass, assorted sizes .		-						\$0 90
44	9.	German Silver, assorted sizes	•	•	•	•		•	٠	1 15

SCREWS.



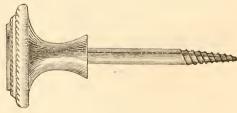
No. 6.



No. 71/2.

No.	6.	Small,	round	heads							•	\$1 20
		Medium,										
66	71/2.	Extra long	5 ''	6.6		•	•	•	•	•	•	2 00

STOPS.



No. 12.

										Per Doz.
No	10	Fancy—for large accordeon								\$2 50
*4 O *	1	rancy—for mige accordion	•	•	•		-	-	-	A ==
**	13.	Fancy-for small accordeon			•	•	•		•	0.49

~~	~~~	ACCORDEON TRIM	\sim	~~~	·~~	~~	~~~	~~	~~~~
		CORNERS.							
		0011111101							Per Doz
No.	13.	German silver, for strengthening corners .		•				•	\$0 40
66	14.	Brass, for strengthening corners	•	•	•	•	•		0 30
66	15.	German silver for thick folds in bellows .	•	•	•	•	•	٠	0 40
		CLASPS.							T) . T)
37	10	Common Stron. In cotta of 3							Per Dog \$1.80
No.	16. 17.	German silver. In setts of 2		•	•	•	•		2 50
		KEY COVERS.							Per Doz
No.	18. 19.	Size for 8 key accordeon	•	٠	•	٠	•	•	\$4 00
	19.	Size for 10 key accordeon	•	•	•	9	•	•	4 50
		KEY SPRINGS.	,						
				0		·			
				y					
		No. 20.							
		NU: 20:							D. D.
No.	20.	Assorted sizes							Per Doz \$0 20
		TRUMPETS.							
									Per Doz
No.	17. 18.	German silver, for key covers " " accordeon mouldings	٠	•	*	•	•	•	\$0 25 0 50
	10.	accordion modifings	•	•	•	•	•	0	0 50
		FRENCH ACCORD)E0	NS.					
									Each
No.	7.	8 keys, with semitones, polished rosewood case		•		•	Busse	N.	\$ 8 40
66	S. 9.	10 keys, with semitones, polished reserved case		•		•	44		9 60
66	18.	12 keys, with semitones, polished rosewood case 8 keys, with semitones, polished rosewood case,	kev-l	• board	· in centi	re			12 00 10 00
		c activity with someonest, pointing 102,000 odd case,	noj i		in conti				10 00
		FLUTINAS							
N.	514	10 leave with comit to a series and the series and the series are series as a series and the series are series as a series are s					D		Each
	514. 3014.	12 keys, with semi-tones, polished ebony case . 12 keys, with semitones, polished rosewood case			•	•	Busse	ON.	\$12 50 15 00
		FRENCH ACCORDEON	REE	DS.					D.
									Per Hundred
Asse	orted si	izes, on brass frames	•	•		٠			\$7 50

16		BANJOS.	^^^
		BANJOS.	
	40		Eac
No.	10.	Plain rim, sheepskin head, imitation walnut arm	\$2
		BANJOS WITH 4 BRACKETS.	
No.	141/2	Plain rim, calfskin head	Eac \$3
40.	15.	Ebonized rim, polished nickel band inlaid, ball brackets, calfskin head, chonized arm, fretted	4
		BANJOS WITH 6 BRACKETS.	
No.	17.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm,	Eac
	1001/	fretted	\$4
	$192\frac{1}{2}$. 191 .	Imitation rosewood rim, brass hoop, calfskin head, walnut arm, fretted Ebonized rim, fancy flowers, nickel star brackets, calfskin head, nickel hoop, cbonized arm, fretted	4 · 5 :
		BANJOS WITH 8 BRACKETS.	
	FRON		
		No. 22.	
			Eac
No.	22.	Ebonized rim, polished nickel band inlaid, ball brackets, calfskin head, chonized arm, fretted	\$4.7
44	21.	Imitation rosewood rim, calfskin head, brass hoop, walnut arm, inlaid frets	5 0
*6	123.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm, fretted	5 0
		BANJOS WITH 12 BRACKETS.	
			Eacl
No.	13.	Stained rim, calfskin head, ball brackets, walnut arm, fretted	\$5 0
66	124.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm, fretted	6 2
66	44.	Ebonized rim, nickel plated hoop and brackets, calfskin head, ebonized arm. rose-	- M

BANJOS WITH 16 BRACKETS.

wood finger board, raised german silver frets

10 20



				No. 45.							Each
No.	56.	Ebonized rim, polished	niekel	band inlaid,	ball	brackets,	calfskin	head,	eboniz	zed	пасп
		arm, fretted					•			٠	\$ 6 15

BANJOS.

17

39 00

			Each
No.	27.	Nickel-plated rim, wood lined, ball brackets, calfskin head, imitation walnut arm,	7 00
64	42.	Nickel-plated rim, wood lined, ball brackets, calfskin head, walnut arm, inlaid	
	55.	frets Rosewood rim, polished niekel band inlaid, ball brackets, calfskin head, polished walnut arm, inlaid frets	8 00
44	551/2	Same as No. 55, but with raised frets	15 60
	45.	Ebonized rim, nickel trimmings, ball brackets, calfskin head, chonized arm, rosewood finger-board, raised frets	12 50
		BANJOS WITH 24 BRAUKETS.	
	19		
1			
		200	b
		No. 33½.	
No.	331/2	Nickle-plated rim, wood lined, imitation wahut arm fretted, ball brackets, calf-	Each
	, 2	skin head	7 80
66	196.	Ebonized rim, nickle ball brackets, calfskin head, chonized arm, raised german silver frets	16 25
		PICCOLO OR SMALL BANJOS.	Each
No.	7.	8 inch sheepskin head, tacked on	\$1 63
" 1	$4\frac{3}{4}$.	Dark stained rim, 4 ball brackets, calfskin head, imitation walnut arm Nickel plated rim, wood lined, 4 ball brackets, calfskin head, imitation walnut arm	2 10
**	0. 175.	Polished brass rim, 6 eagle brackets, calfskin head, imitation walnut arm, fretted.	$\begin{array}{ccc} 2 & 50 \\ 3 & 12 \end{array}$
** 3	$7\frac{1}{2}$.	Nickel plated rim, wood lined, 8 ball brackets, calfskin head, walnut arm, inlaid frets	5 00
" 1 9	4½.	Dark polished rosewood rim, 12 nickel ball brackets, polished walnut arm, fancy frets inlaid	10 15
			10 10
		HAMBOL BYCELOLOD DANIOG	
		HAYNES' EXCELSIOR BANJOS.	
			Each
No. 2	200.	Rosewood rim, polished walnut arm, ebony finger board, inlaid frets, 24 No. 13 nickel plated brackets, nickel plated hoop, ebony pegs and tail piece	\$22 50
"	202.	Inlaid rosewood rim, polished walnut arm, ebony finger board, inlaid ivory frets,	452 OO
		and positions 24 No. 13 nickel plated brackets, ebony pegs and inlaid	20.50

Inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and positions, 30 No. 11 nickel plated brackets, with combination nuts and protector, heavy grooved top hoop, ebony pegs and

carved ivory tail piece, arm and rim french polished

204.

18 BANJOS.

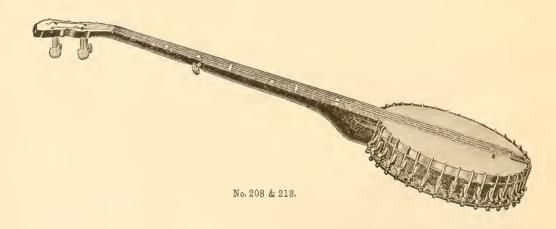


No. 206.

No 206, Faney inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger-board, inlaid ivory frets, and pearl positions, 34 nickel plated oblong brackets with combination nuts and protectors, heavy grooved top hoop, inlaid pegs and tail piece, or ivory tail piece, arm and rim french polished . .

\$43 50

Each



No. 208. Inlaid rosewood rim lined with mahogany, and handsomely inlaid around lower edge,
San Domingo mahogany arm, ebony finger board, inlaid ivory frets and pearl
positions, 34 new style oblong nickel plated brackets with combination nuts
and protectors, heavy grooved top hoop, carved ivory pegs and tail piece,
arm and rim french polished

\$51 00

BANJOS.

Fooh

No. 210. Rosewood rim with metalic top, elegant border inlaid around lower edge, San Domingo mahogony arm, ebony finger board with ivory edges, inlaid ivory frets and handsomely inlaid pearl positions, 36 latest style nickel plated brackets, with faney combination nuts and protectors, new style heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished . \$60.00

LADIES' BANJOS.



No. 212.

			Пасц
No.	212.	Nine inch rosewood rim, fancy inlaid border, polished walnut arm, rosewood finger- board, inlaid frets, 20 new style long nickel plated brackets, chony pegs and	
		tail piece	\$18 00
No.	214.	Nine inch rosewood rim, with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and positions, 20 new style nickel plated brackets, with combination nuts and protectors, heavy grooved	
		top hoop, ebony pegs, and inlaid tail piece, arm and rim french polished	\$30 00

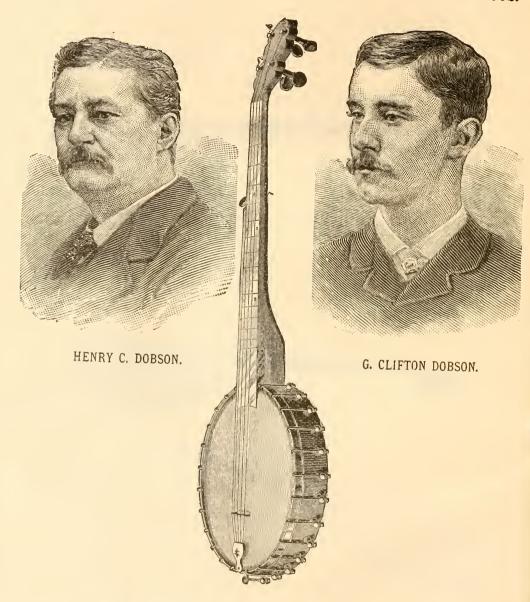


No. 216.

			Each
No.	216.	Ten inch rosewood rim with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and pearl positions, 28 oblong nickel plated brackets, with combination nuts and protectors, heavy grooved	
		top hoop, inlaid pegs and tail piece, arm and rim french polished	\$40 50
No.	218.	Ten inch rosewood rim lined with mahogany and handsomely inlaid around lower	
		edge, San Domingo mahogony arm, ebony finger board, inlaid ivory frets and	
		pearl positions, 28 new style oblong nickel plated brackets with combination	
		nuts and protectors, heavy grooved top hoop, carved ivory pegs and tail piece,	
		arm and rim french polished	\$48 00
No.	220.	Ten inch rosewood rim with metalic top and elegant border inlaid around lower	
		edge, San Domingo mahogany arm, ebony finger board with ivory edges, inlaid	
		ivory frets and handsomely inlaid pearl positions, 30 latest style nickel plated	
		brackets with fancy combination nut and protectors, new style heavy grooved	
		top hoop, carved ivory pegs and tail piece, arm and rim french polished	\$57 00
		top moop, earved wory pegs and tan piece, arm and rim french ponshed	ф <i>в</i> 1 00

Note.—The Havnes Excelsion Banjos are not factory made. Each and every part is made by an artistic workman and also a fine performer and teacher of this beautiful instrument. Our customers are assured that no efforts or expense are spared in making the Havnes Excelsion Banjos first-class in every particular. Banjos to order, any style. Repairing a specialty.

GENUINE HENRY C. DOBSON & SON PATENT SILVER BELL BANJOS.



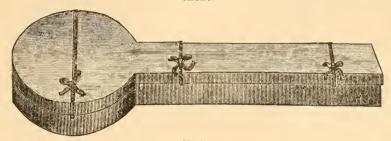
No.	1.	Fine model, silver rim, 20 burnished brackets, fine head and strings, patent movable	Each
66	2	Rosewood, veneered handle, highly polished 22 silver sergue vilver in	\$21 00
66	3.	Handle scroll top, veneered with rosewood, highly polished, raised german silver frets frets, extra keys, silver rim, 24 silver serges, puter, puterly and the frets fre	28 00
		board, patent tail piece	84 00

			Each
No.	4.	Fancy handle, with ebony fingerboard, inlaid keys, silver rim, wire bound on both	
		edges, 24 serews, rounded butts, raised frets, extra finish throughout	\$48 00
66	5.	Elegantly finished ladies' size banjo, with silver plated patent machine head, patent	
		metal singerboard, patent tail piece	80 00

Note. — The Patent Silver Bell Banjos, are the fruit of a life-long study and experiment, by the only real inventor among the many self-called banjo inventors of the present age. Mr. Henry C. Dobson stands alone at the top of the list of professional artist banjo makers of America, being a truly artistic performer, and a teacher of great ability for thirty years. It it only necessary to say for his banjos, that they are made by artistic workmen, under the supervision of this great inventor at his place of business in New York.

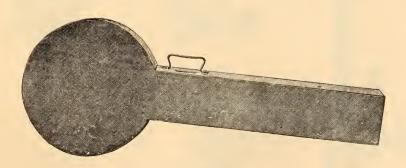
BANJO TRIMMINGS.

CASES.



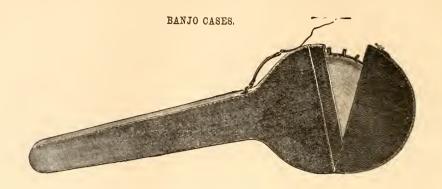
No. 8,

										Each
No.	8.	Paper						0		\$1 30
66	10.	Paper, lined	with da	rk col	or flanue	-1				3 12



No. 11

						Each
11.	Wood half lined, books and lock					\$4.75

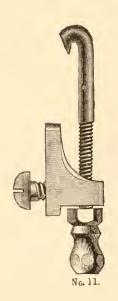


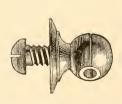
No. 23.

No.	23. 24.	Light russet leather, with handle Heavy black " " "	:	•	•	•	•	•	•	•	\$12 50 6 25
		:	BANJO	BAGS	.						
No.	1.	Dark cambrie, with fancy white bu	uttons						•		Each \$1 13
66	2. 3.	Green cloth, imitation baize, fancy Green baize, "genuine" "	pearl	buttor	15		•		•	٠	2 75 4 00

BANJO BRACKETS.

(For prices, see page 23.)





No. 1 & 0.



No. 4.

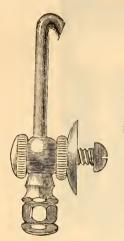


No. 3.



No. 12.

BANJO BRACKETS.



For illustration of other style b ackets, see page 22.



No. 13.

No. 14.

						Per Doz
No.	0.	Ball, brass, polished, new long nut				\$1 80
66	1	" bette	r .			2 20
44	3.	Shield " " " "				2 20
**	4.	Oblong " " " " "				2 20
44	7.	Star " " " " "				2 20
-6	11.	Long, rounded, brass, polished, new protec	tor nut			3 13
44	12.	Long, brass, polished, new long nut				2 12
44	14.	Serew " " " "				1 80
4.6	13.	Beaded, " " new protector nut				2 50

Any of the above brackets nickel plated, \$1 20 per dozen extra.

Brackets furnished with straight wires unless ordered otherwise.

For "Banjo Heads," see "Drum Heads," page 61.

BANJO BRIDGES.



N	Λ	
4	v	

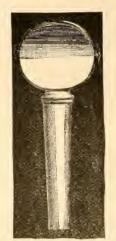
									Per Doz
No.	4.	Cedar .							\$0 50
6.6	$4\frac{1}{2}$.	Maple .					•		0 50
+4	S.	Ebony .							0.80
4.	9.	Ebony, Inlaid							2 20

BANJO KEYS OR PEGS.

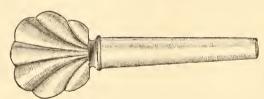
(See prices on page 25.)



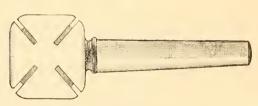
No. 233.



No. 338



No. 339.



No. 340.



No. 341.



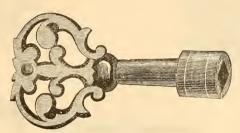
No. 342.

BANJO KEYS OR PEGS.

(See cuts on page 24.)

													Per Doz
No.	200.	Ebon	y with	pearl	dot in	laid							\$1 20
6.	233.	44	66	44	inlai	d sides				۰			1 80
4.	237.	+4	66	66	**	**					•		5 00
**	338.	Ivory	, plain										7 50
6.	339.	66	shell			٥							10 50
66	340.	4+	malte	se cro	988								10 50
44	341.	44	beade	ed, ro	und								10 50
46	342.	66	66	,	are			٠	۰		•	:	12 00

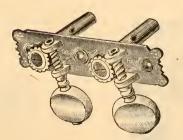
BANJO WRENCHES.



No. 1.

									Per Doz
No.	1.	Brass							\$2 13
••	11/2.		nickel plate	ed .					3 32
46	20.	66	fork .						1 75

BANJO MACHINES, OR PATENT HEADS.



No. 14.



No. 14.

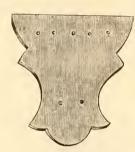
Mo	9	D								Per Sett
140.	2.	Brass	•	٠	•	•	•			\$1.32
66	14.	German Silver								3 00

BANJO STRINGS.

šo.	30.	4th string.	Wound on selected si	k, 40	inches	long				•		Per Doz \$1 10
66	130. 130½.	1st string.	Selected gut, polished '' rough .							•	•	Per Bundle \$3 40
		For 2d and	3d Banjo strings, use V	iolin	E and .	A strin	igs	•	•	٠	•	3 40

BANJO TAILPIECES.

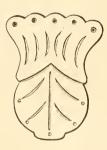
(See prices on page 27.)



No. 5 & 6.



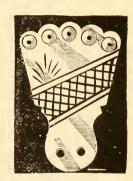
No. 46.



No. 44.



No. 33.



No. 34.



No. 35.



No. 36.



No. 41.

BANJO TAILPIECES.

(See cuts on page 26.)

										Per Doz
5.	Ebony									\$1 32
6.	Rosewood						•	•	•	1 10
7.	Ebony, seven pearl flowers inlaid			0						7 00
30.	Imitation ebony, pearl inlaid	•		•	•	•	•	٠		2 20
										Each
41.	Pearl, carved ring and star .		0	٥						\$1.86
	,									1 63
	" carved leaf									1 75
										0 40
	* /		۰							0.50
										0.70
36.	" beaded edges .			•		•		•	•	0 95
										Per Doz
45	Brass T, and O, patent, without w	zire								1 30
46.	- '									5 60
	6. 7. 30. 41. 42. 44. 33. 34. 35. 36.	6. Rosewood 7. Ebony, seven pearl flowers inlaid 80. Imitation ebony, pearl inlaid 41. Pearl, carved ring and star 42. "plain, rich looking 44. "carved leaf 83. Ivory, small stars in top 84. "black ornamentation 85. "star 86. "beaded edges 86. "beaded edges 87. and O. patent, without wire	6. Rosewood	6. Rosewood	6. Rosewood	6. Rosewood				

BANJO THIMBLES.



									Per Doz
No.	25.	German Silver		6	6	•	•	e	\$1 25

BAND INSTRUMENTS.

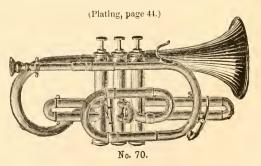
CORNOPEONS WITH PISTON VALVES.



No. 263.

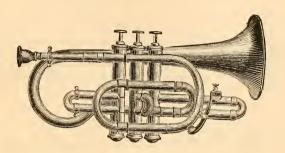
			Each
No.	263.	B' Cornopeon, brass, with B2 and A set pieces, book rack, nickel plated mouth piece,	
		in wood case	\$11 20
+4	$263\frac{1}{2}$.	B2 Cornopeon, nickel plated, with B2 and A set pieces, book rack, in wood case	13 20
6.6	264.	E2 Cornopeon, brass, with book rack, nickel plated mouth piece, in wood case	11 20
44	$264\frac{1}{2}$.	E'z Cornopeon, nickel plated, with book rack, in wood ease	13 20

PATENT LIGHT PISTON VALVE CLEAR BORE CORNETS, MANUFACTURED BY A. HILLERON, PARIS.



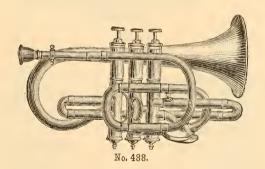
Each

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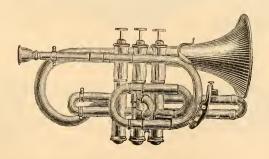


No. 445.

To.	445.	Bb Cornet, brass, Besson model, with Br. A. Ab and G set pieces, book rack, water	шион
		key and german silver mouth piece, german silver valves, springs on top, in	
		wood case	\$32 00
66	462.	Bo Cornet, brass, Artistic model, with Bo, A, Ab and G set pieces, book rack, wa-	π
		ter key, and german silver mouth piece, german silver valves, springs on top,	
		in new style leather case	26, 00



C CORNETS, MANUFACTURED BY A. HILLERON, PARIS.

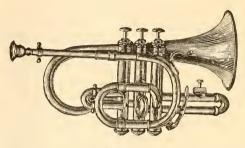


No. 60.

(See cut of Cornet No. 60, on page 29.)

			Each
No.	60.	C Cornet, brass, Artistic model, with C, B2, A and A2 set pieces, book rack, wa-	
		ter key, and german silver mouth piece, springs on top of valves, in wood case	\$30 00
66	77.	C Cornet, brass, Besson model, with C. Br, A and Ar set pieces, book rack, water	
		key, and german silver mouth piece, springs on top of valves, in wood case.	50 00

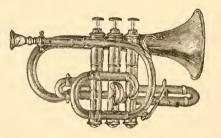
Eb CORNETS, MANUFACTURED BY A. HILLERON, PARIS.



No. 40.

Each

No. 40. Er Cornet, brass, Artistic model, with Er, D, D' and C set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case. \$24.00

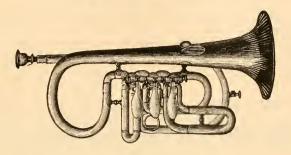


No. 64.

N7.0	0.1	The Council Large Theorem and Late 12.	Each
No.	04.	E ₂ Cornet, brass, Pocket model, with book rack, water key, and german silver mouth piece, springs on top of valves, in wood case	\$26 00
44	45.	E2 Cornet, brass, English model, with book rack, water key, and german silver	
		mouth piece, springs on top of valves, in wood case	32 00

Note, — Hilleron Cornets are warranted to be in good tune and perfectly free blowing. We have testimonials from many of our best performers assuring us there is nothing better at any price. (Plating, page 44.)

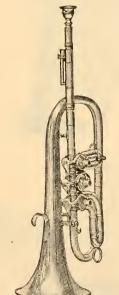
ORCHESTRA CORNETS, ROTARY VALVES.



No. 6.

		2.07.07	Each
No.	5.	Br Cornet, brass, top action, with Br, A, Ar and G set pieces and book rack	\$22 00
66	6.	B2 Cornet, brass, side action, with B5, A, A2 and G set pieces and book rack	22 00
66	11.	B' Cornet, german silver, top action, with B', A, A' and G set pieces and book rack.	28 00
66	12.	Br Cornet, german silver, side action, with Br, A, Ar and G set pieces and book	
		rack	28 00

Eb CORNETS, ROTARY VALVES.







No. 2.



N . 3.



No. 4.

											Tiacii
No.	1.	En Cornet, brass, top action, v	with	screw	set 1	piece	and I	ook	rack,		\$17 00
		Eb Cornet, brass, side action									19 50

(See cuts of Cornets 3 & 4 on page 31.)

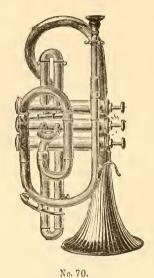
												Each
No.	3.	Ez Cornet, bra	ss, top acti	on, with sere	w set pi	ece and	bool	crack, j	ocket	mode	1 .	\$17 00
. 6	4.	Eb Cornet, bra	ss, side act	ion " "	44	10 16		**	**	**		19 50
4.6	-	Er Cornet, ger	man silver,	top action,	with ser	ew set	piece	and boo	k rack			24 50
4.6	8.	Eb Cornet,		side action								26 75
6.4	9.	E' Cornet,		top action	66 66		**	44 44	44.1	oeket	model	27 00
6.	10.	Eb Cornet,		side action		44	44	46 66	*		**	27 00

PATENT LIGHT PISTON VALVE CLEAR BORE BAND INSTRUMENTS, MANUFACTURED BY A. HILLERON, PARIS.

All with book rack, and german silver mouth pieces.

(Plating, page 44.)

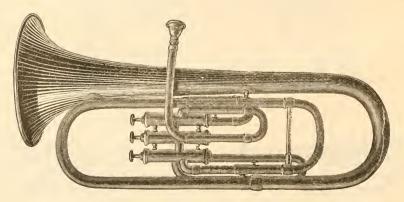




No. 40.

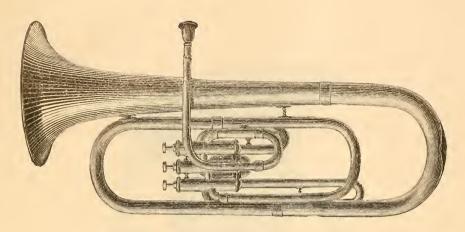
Each





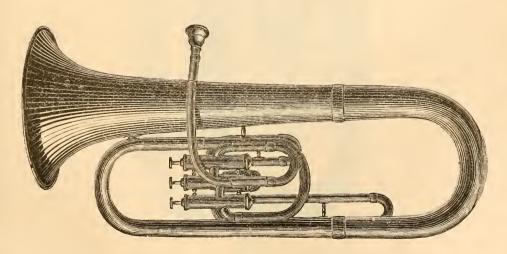
No. 75.

						Each
No.	75.	Eb Alto, brass, short model, bell upright				28 80



No. 80.

						Each
No.	80.	B2 Tenor, brass, short model, bell uprigh ,				\$32 00

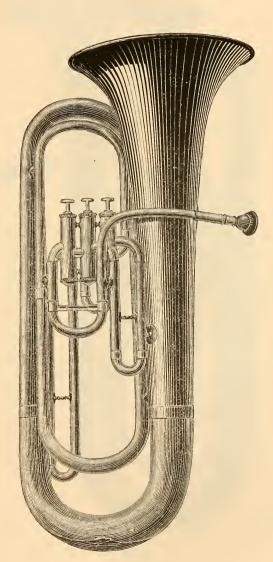


No. 85.

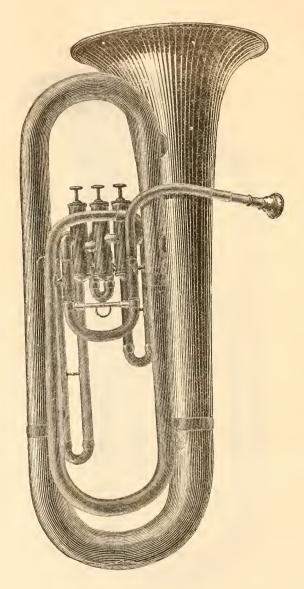
						Each
0.	85.	Bb Baritone, brass, short model, bell upright				\$40 00



No. 86.



No. 90.



No. 95

									Each
									\$ 60 00
No.	95.	Bass, brass, large, bell upright	•	•	•	•	•		170 00
44	100	DBb Rose bross monster bell unright							110 00

PATENT LIGHT

PISTON VALVE

BAND INSTRUMENTS.

SPECIAL.

No.	500.	Eb Cornet, brass, English Model, with 2 prong book-rack with square shank, german silver valves, springs on top, long fancy valve caps at bottom of pis-	Each
		tons, german silver mouthpiece, and water key	\$19 80
**	501.	B2 Cornet, brass, ARTISTIC Model, with B5. and A set pieces, 2 prong book-rack with square shank, german silver valves, springs on top, long fancy valve caps at bottom of pistons, german silver mouthpiece, and double water key	20 00
6.6	502.	Eb Alto, brass, bell upright	22 00
**	503.	B [†] Tenor " "	24 50
**	504.	Bb Baritone, brass, bell upright	28 00
4.6	505.	Bb Bass " " "	30 00
4.	506.	Eb " "	40 00
44	507.	Eb " large, " " "	45 00
**	508.	Eb Alto " bell front	22 00
44	509.	B½ Tenor Trombone, brass. (Model of No. 354, page 43.)	24 50

These instruments are same models as Hilleron Horns on pages 32 to 36. Each with 2 prong book rack with square shank, german silver valves, german silver mouthpiece, and water key.

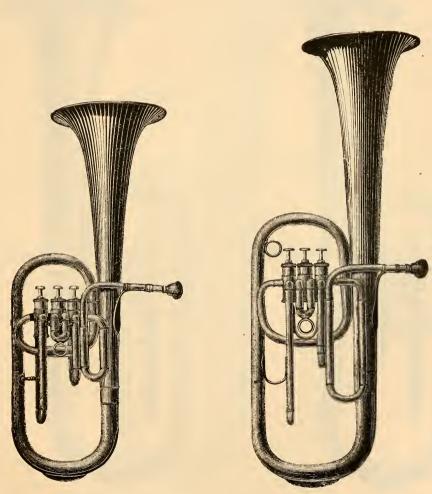
JOHN C. HAYNES & CO.

33 COURT STREET, BOSTON, MASS.

SOLE AGENTS.



BAND INSTRUMENTS, PISTON VALVE. Made especially for us. Warranted. (Pluting, page 44.)



No. 300,

No. 301.

All with book rack and german silver monthpieces.

**										lia gh
No.	SOU	Eb Alto, brass, bell upright								\$17 50
đi.	301.	Bb Tenor, brass, bell upright								•
		are a states, our aprignt	•	•	•	•	•	•	•	22 00



No. 302.



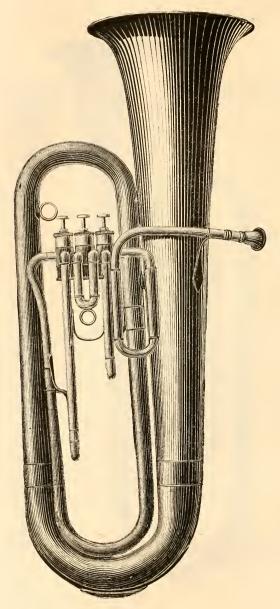
No. 303.

							Each
No.	302.	Bo Baritone, brass, bell upright					\$25 00
46	303.	Bo Bass, brass, bell upright			7		28 00



No. 304.

Each \$36 00

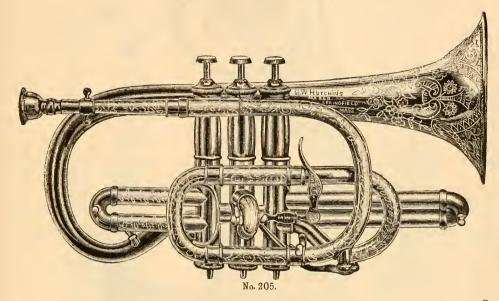


No. 305.

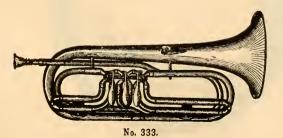
No. 305.

CORNETS MANUFACTURED BY C. W. HUTCHINS.

(Acknowledged to be the finest American Cornets Manufactured.)

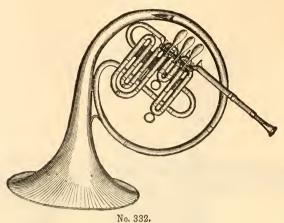


BELL FRONT ALTOS.



			En	c la
		Eb Alto, brass, rotary valves, side action		
66	339.	Ly Alto, brass, with patent light piston valves. (Manufactured by A. HILLERON, Paris.) 3) .	40

FRENCH HORNS.



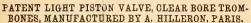
No.	332.	Brass, rotary valves	٠					•			Each \$82 00
		FLUEGEL HORNS	, MAN	UFACT	URED	BY A.	HILLI	ERON, I	PARIS.		Each
No.	115.	B ₂ Fluegel horn brass									\$24 50

PATENT LIGHT PISTON VALVE CLEAR BORE HELICONS, MANUFACTURED BY A. HILLERON, PARIS.



							210	. 0111					Each
No.	334.	Eb Bass	, brass	, large					•		•	•	\$ 60 00
66	341.	46 66	4.6										70 00
4.6	337	Eb Bass	, brass	, large,	, with	n adjust	able m	outh pi	iece tube	1			72 00

SLIDE TROMBONES, MANUFACTURED BY A. HILLERON, PARIS.





No. 377.

		;	Each				
No.	327.	Eb Aito, brass, second quality	\$24 00				
6.6	329.	Ев " "	30 40				Each
4.6	328.	Bb Tenor " second quality"	24 00	No. 326.	Eb Alto, brass		\$16 00
46	354.	Въ "	31 20	" 377.	Bb Tenor "	·	16 00
44	362.	Bb Baritone, brass .	39 20	" 332.	Bb " "		23 20
2 1	356.	B' Bass, brass	42 00	" 358.	B'z Bass "		18 00

5. 1.

14 1

PLATING.

NICKEL plating, best quality, warranted. Silver plating, quadruple plate, warranted.

													Each
Cornopeons,	with nic	kel						•					\$3 75
Cornets	66 66												5 00
Altos									•				7 50
Tenors	** **												8 14
Baritones	**	-											10 00
B2 Basses													11 88
Е5 "													13 78
Eb " large	** **												15 00
Slide trombon		nicke	1										7 50
Valve "	4.6	44											8 14
Helicon basso	196	44											20 00
Mouth pieces		with	nickel										0.50
66 60	large		+6										0 64
Cornets, with	silver.	satin:	finish										18 40
6	••	4.		gold in	ı bell								26 88
66 60		+4	+6			and gole	ltips						40 00
66	66	burn	ished										22 50
Altos	**		finish										40 20
Tenors		4.5	**		Ť								45 00
Baritones 1.	**	*4	**	·	Ċ		·			Ĭ			57 50
Bb Basses "		46			·								57 50
Eb						· ·				·			82 50
	ge, with	silver	satin	tinish								Ĭ	87 50
Slide trombon			**	44	Ĭ.								40 00
Valve "	**		**	6.									45 00
Helicon basse			66	64			·				·		100 00
Mouth pieces		with s	silver.	burnis	hed					·	•		1 00
66 46	large	46	46	66	66	·	•			Ċ	Ċ	•	1 25

NOTE - An extra charge will be made for buffing instruments when badly soiled or scratched.

BAND INSTRUMENT FITTINGS.

CORNET CASES.



No. 5.

													L		Ju
No.	5.	For Ez Cornet,	wood,	black	varnished,	with	handle,	hooks	and	lock,	flaunel	llned	\$ 3	3 (00
		For Br Cornet												3 (90

Each





No. 24.

Nos. 21 & 31.

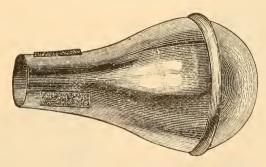
			Each
No.	24.	Wood case, leather covered, new style, nickel trimmings, with lock, velvet lined	\$11 75
44	21.	Black leather satchel, nickel trimmings, flannel lined	6 25
46	31.	Russet leather satchel, nickel trimmings, flannel lined, with shoulder strap	9 37

Note. - Cornet cases, any style, made to order.

CORNET CLEANERS.

Each Cornet Cleaners, nickel plated, with polished rosewood handle 25. \$0 80

CORNET MUTES.



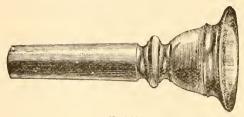
No. 2.

No.	2.	Brass, nickel	plated	l, impr	oved m	odel								\$1 87
66	3.	Wood, improv	red m	odel		٠	٠	٠	•	•	•	•	•	2 50
			BRA	ss mo	UTHPI	ECES 1	FOR BA	ND IN	STRUI	MENTS				
														Each
No.	28.	Eh Cornet												\$0.40
66	29.	Bb Cornet												0 40
66	30.	Eb Alto												0.58
66	31.	B'z Tenor												0 81
"	32.	Bb Baritone												0 98
44	33.	Bb Bass												0.98
66	34.	Eb Bass												1 26
44	35.	Eb Bass, large	,											1 56
66	36.	Bh Tenor Tro		е.		•					·			0.82
"	37.	Concert Horn		•		•	·						•	0 81

GERMAN SILVER MOUTH PIECES FOR BAND INSTRUMENTS.

								Each
No.	39.	Eb Cornet .						\$0 65
64	40.	Вь ".						0 65
44	41.	Ez Alto .						0.90
**	42.	Bh Tenor .						1 45
4.	43.	Bb Baritone .						1 61
6.6	44.	Bz Bass .						1 85
* *	45.	Eb ".						2 20
44	46.	E2 " large						2 40
44	47.	Bb Tenor, Trom	bone .					1 42
44	48.	Concert Horn .						1 42

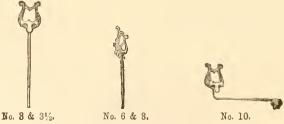
GERMAN SILVER MOUTH PIECES FOR BAND INSTRUMENTS. MADE BY A. HILLERON, PARIS.



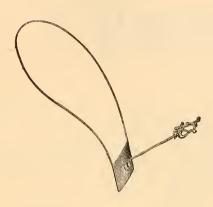
No. 117.

											Each
No.	115.	E' Cornet,	Courtois	model							\$1 20
66	117.	B2 "	44	+4							1 20
* *	123.	Eb Alto	-11	44		• .					1 40
64	125.	Bo Tenor	* *	44							1 60
64	126.	Bb Bariton	e 44	66						0	1 75
66	127.	Bb Bass	6.	66							1 75
66	128.	E2 " .	+6	44		•					2 10
4+	129.	Eb " lar	ge 😘	6.0							2 10
66	125.	Bb Tenor,	Trombone,	COUR	rois n	nodel					1 60
66	130.	French Ho	m,	41		66					1 50

MUSIC OR BOOK RACKS FOR BAND INSTRUMENTS.

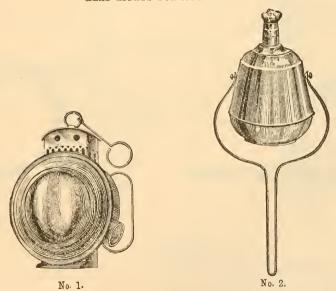


		Dio: 0 00 0 721	1	10, 0 00 1) i		140. 1	0.			
											Each
No.	3.	Brass				4					\$0.70
4.6	$3\frac{1}{2}$.	Nickel plated .								•	1 00
66	6.	Brass, with 3 levers							٠	•	1 10
.65	8.	German silver, with 3	levers				•			•	1 60
+ 6	9.	" long,	with plate	e to faste	en on dri	ım bel	t, for d	rumme	rs	4	3 20
66	10.	Brass, lyre shape, with	h ferrule :	and key,	for slid	e trom	bone		c		1 88



No. 12.

HEAD LIGHTS FOR MUSICIANS.



							Tracu
No.	1.	Brass, with strong glass, can be attached to the coat or cap		•		•	\$3 13
44	2.	Torch form, nickel plated, self adjusting	٠	•	•	•	1 40

POLISH FOR BAND INSTRUMENTS.

									Per Doz
No.	11.	Liquid, in medium size bottles				•	•	•	\$5 00
**	12.	Paste, in tin boxes		•	•	•	•	•	3 10

Note. — No. 11 Polish sent by Express only. No. 12 Polish sent by Mail if desired.

VALVE SPRINGS.

		MM	M	W	M							
		No. 1 &	2.						No. 5	& 6.		
No	1	Brass, for piston valves, ore	1									Per Set
44	2.	" " ch	linar oice	y America	,	•		•	•	٠	•	\$0.32 0.60
66	3.	German silver, for piston v	alves	, choice .	Ame	rican						0 88
44	4.	Steel, for piston valves, Cor	URTO	ıs' best			٠					1 10
16	5. 6.	German silver, for top action						•	٠	•	•	0.63
64	7.	" " side "		66 66		reversed		•	•	4		0 63
	••	side					,	•	•	•	٠	0 63
		cam		SCREV	7S.							
		and the state of t				Mant						
		No. 9				N	0. 10.					
No.		The health words worth										Per Dos
140.	8. 9.	To hold music rack " cord on rotary valve	٠				,	•	•	•	•	\$3 00 1 50
44	10	For end of rotary valve		•	٠		Ċ					1 50
		s	ETI	PIECES A	d N D	CROOKS	١.					
		~		. 12020 1		01100221			1			
								W	1181			
										-		
		No. 11 & 12,										
								1.11				
	8	No. 13 & 14		3					No. 1	5 & 16.		
		NOI 10 00 14							(40) T	0 00 101		Each
No.	11.	Bb Set piece, brass					٠					\$0 60
66	12. 13.	-Bb " " " America	m	•	•	•	•	٠	٠	•	٠	1 25
44	13. 14.	- A	٠	•	•	•	•	•	,	•	•	0 90 1 25
66	15.	A " " America G Crook, brass	111	•		•	•			•		1 50
4.6	16.	G " " American	•			·						3 13
44	17.	Eb and D set pieces, brass, f	or E	Cornet								1.50
44	18.	C Crook, brass, for Eb Corne	et, A	merican		٠	٠	•	٠	٠	•	3 13
			ROT	ARY VA	LVΕ	CORD.						TO (1)
No.	19.	Best quality										Per Coil
	104	and quanty .	•	•	•	•		•	•	•		400 ths
			V	ALVE B	UTT	ons.						Per Doz
No.	20.	Brass, for cornets .										\$2.50
44	21	Pearl top, for cornets				9						7.50
4.6	22.	Brass, for saxhorns .		•				•	•			4 50

(See prices on page 50.)

WATER KEYS.



No. 23.

					 0. 20.				Each
١.	23.	For cornets .							\$1 80
		" trombones							
		Key, and labor of	f putting	on				•	3 13

SAXOPHONES,

MANUFACTURED BY A. LeCOMPTE & CO., PARIS.

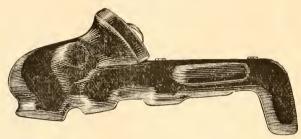


No. 58.

SAXOPHONES.

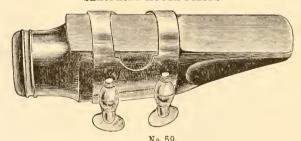
	(See cuts on page 49.)													
X0.	55.	Bb Soprano, brass											\$107 50	
44	56.	Eb Alto "									•		125 00	
**		By Tenor "											125 - 00	
**	58.	E? Baritone "								•	•	•	137 80	

SAXOPHONE CASES.



						No	. 16.					Each
No.	14.	Papier	machie,	for	B' Soprano							\$7 00
64	16.	4.4	6.	66	E Alto .						•	9 38
66	18.	66	66	44	B2 Tenor	•		۰		•	•	15 55
6+	20.	66	6.6	66	E' Baritone							20 00

SAXOPHONE MOUTH PIECES.



								110,001							Each
No.	59.	B2 Soprano,	with	reed	land	ligature	;				•	•	0	•	\$4 25
4.6	60.	Ez Alto	6.9	6.6	66	4.6		•		•	•	•	•	•	6 50
4.6	61.	B2 Tenor	66	6.6	6.6	4.6					•	•	•	•	7 55
4.6	62.	Eb Baritone	64	4.6	**	44	٠	•	٠	•	٠	•	•	٠	10/38
						SAX0	PHON	NE KEY	PADS	5.					Per Sett

SAXOPHONE REEDS.

For either soprano, alto, tenor or baritone



					-	No. 163.						Per Doz
No.	163.	Genuine	BARBU,	for	B, Soprano					•	•	\$3 13
66	164.	44	6.6		Eb Alto					•	٠.	3 13
6.6	165.	66	a 6	66	B2 Tenor	•	•	•	•	•	٠	5 00
6.4	166.	66	44	66	Eb Baritone	•	•	•	•	•	•	5 00

Each

Each

BASSOONS. MANUFACTURED BY GAUTROT & CO. PARIS.



0.	

				m.*										Back
No.	90.	Boxwood,	handsom	e dark	polish,	10 l	rass	keys	•		•		•	\$112 50
46	88.	66	"	"	66	15	66	"	•	•	٠	•	•	125 00

BASSOON REEDS.

									Lacu
No.	2.	French, best make	•				•		\$1 11

BICYCLE BUGLES.



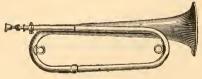


No.	1.	Brass, two turns					\$4 13
		" three " fine quality					

BUGLES AND TRUMPETS.







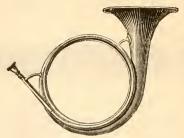
No. 7 & 71/2.

No.	4.	Officer's bug	le, brass				•						\$3.75
66	41/2.	66 66	nickel p	lated									5 63
66	5.	66 66	copper					•	•				5 85
66	6.	66 66	german	silver							•		8 50
66	7.	Cavalry trur	npet in F,	brass					•				4 75
66	71/2.	66 6	• • • • • • • • • • • • • • • • • • • •	nicke.	l plated				•	•			7.50
66	8.	Infantry bug	gle in C, w	ith B	crook,	brass	•		•	•	•	•	5 75
66	81/2.	66 66	66 66 6	6 66	* 11	ickel plat	ted	•	•	•		•	8 50
66	9.	66 66	66 66 6	٤	" ee	opper		•	•	•	4	•	8 00

COACHING HORNS.

									Each
No.	10.	E' Long, straight, english model, brass	•	•	•	•	•	•	\$7 77

BOAT, POST, OR HUNTING HORNS.



No. 3.

												Each
No.	1.	1 T	urn, t	orass							•	\$1.58
44	3.	3	66	4.6	ronn	d					•	2 75
66							quality					

CLARINETS.

MANUFACTURED RY HENRY GUNCKEL, PARIS.

			Each
No.	20.	Six brass keys, boxwood, horn tipped, in A, B, C or Ez	\$6 60
**	21.	Eight brass keys, boxwood, horn tipped, in A, B2, C or E2	7 88
6.6	20.	Ten brass keys, boxwood, horn tipped, in A, B2, C or Eb	10 00
6.4	24.	Thirteen german silver keys, boxwood, ivory tipped, in A, B2, C or E2	28 00
66	$1\frac{1}{2}$.	Thirteen german silver keys, ebony, german silver trimmed, in A, B2, C, or E2	27 76



No. 21/2.

No. 2½. Thirteen german silver keys, ebony, 2 rings, "Albert system," in A, B⁵, C or E⁵. \$35 50



No. 23/4.

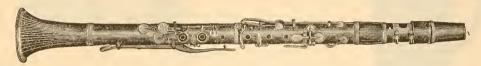
			Each
No.	$2\frac{3}{4}$.	Fifteen german silver keys, ebony, 2 rings, with extra C# and B2 keys for trilling,	
2.00	- 7.2	in A, Bb, C or Eb, with morocco bag, 2 mouthpieces, and fine mouthpiece case	\$50 00
66	39.	Seventeen german silver keys, ebony, Boehm system, in A, B2, C or E2	105 50
66	25.	Thirteen german silver keys, ebony, KRUSPIE model, 2 rings, "Albert system," .	40 00

CLARINETS.	MANUFACTURED	BY	BUFFET	CRAMPON	å	CO.,	PARIS.
------------	--------------	----	--------	---------	---	------	--------

No.	9.	Fifteen german silver keys,	ebony,	2 rings.	with ext	a C# and B	b keys i	for t	rilling.	Ea	ch
		in A, Br, C or Eh							•	\$70 (00
66	19	Fifteen german silver keys,			with ext	a C# and E	b keys	for t	rilling,		
		in A, Bb or C .								80 (00

CLARINETS. MANUFACTURED BY GEORGE CLOOS, AMERICA.

Warranted in good tune and not to split.



No. 30.

													Each
No.	30.	Thirteen ;	german	silver	keys, g	renadille	, 2 rings,	, "Ali	BERT system	a," in A,	Въ, Со	r E	\$47 50
66	35.	Fifteen	66	66	66		44	with	extra C#	and B2	keys	for	
		trill	ing, in .	A. Bb.	C or E	, .							63 75

CLARINETS. MANUFACTURED BY JEROME THIBOUVILLE-LAMY, PARIS.

Warranted first quality.



No. 81.

									Each
No.	81.	Fifteen german silver k							
		in A, B2, C or E2	•	•	•	٠		•	\$44 44

CLARINET BAGS.

								Each:
No.	1.	Morocco, for A, Bb, C or E2			•	•	0	\$1.50
64	2.	Velvet, for A, B2, C or E2 .		•		۰	o	1 00

CLARINET CASES.



No. 5.

								Each
No.	5.	Papier machie, for A, Bz, C or Eb	•		•	•	•	\$4 00

CLARINET CASES.





No. 19.

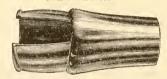
 No.
 6.
 Black leather, for A, Bb, C or Eb
 4 75

 "19.
 Black leather value, cloth lined, for 3 clarinets
 9 70

Any size and style clarinet cases made to order.

Note. — When ordering No. 5 or 6 cases, be particular to state the key of the Clarinet it is for.

CLARINET CAPS.



					4									Per Doz
No.	3.	Common, as:	sorted s	izes										\$2 22
h ú	9.	Rosewood, a	ssorted	sizes										5 00
+4	5.	Cocoa wood,	assorte	d sizes										7 20
+4	11.	Ebony, assor												8 00
4.4	10.	German silv	er, polis	hed					•	•				13 50
				(CLARI	NET N	10UTE	PIECE	is.					
														Each
No.	8.	Cocoa wood,	withou	t reed h	older,	assor	ted siz	es						\$1 00
4.6	6.	66	withr	eed and	germ	an silv	er ree	d holde	r, asso	rted si:	es			1 60
6.	4.	Ebony, with	ont rece	l holder	, assor	rted si	zes							1 00
44	8.	Ebony, with	reed an	d germ	an silv	er ree	d hold	er, ass	orted s	izes				1 60
44	9.	Ebony, genu	ine Bur	TET, W	ith rec	d and	germa	ın silve	er reed	holder	, assort	ted size	s .	3 42
16	20.	Crystal, with						•		•	•	•	•	3 50
				CLA	RINE	т мот	JTHPI	ECE B	OXES.					
														Each
No.	10.	Leather cov	ered, B	UFFET [oattern	i, for t	wo me	outhpic	eces	٠	•	•	•	\$1 25
					CL	ARINE	T RE	EDS.						
														Per Doz
No.	45.	J. T. L.												\$ 70
6.6	55.	BARBU .												1 70
+6	60.	KROLL												2 22
**	65.	LEFFIN												1 80
66	70.	TRIEBERT					:							3 33
44	75.	Massabo						•		•	•	•	•	3 80

CLARINET MUSIC HOLDERS.



No. 2 & 3.

		10.2 0.0							
									Each
No.	2.	German silver, with band and thumbscrew							\$1 90
66	3	Brass, with band and thumbscrew .					•	•	0.95
44	31/2.	" " nickel plated							1 25
44	20.	Heavy brass band, with socket and hinge, and	3 pro	ng rack					2 22
44	30.	Heavy german silver band, with socket and hi			ng ra	ek	•	٠	3 00
		REED HOLDERS, OR I	LIGAT	URES.					

No. 2.

No.	2.		•	٠	\$7 50
		REED BOXES.			
					Each
No.	15.	Leather, spaced for 6 reeds	•		\$1 25
		CLARINET KEY CUSHIONS, OR PADS.			
		·			

No. 25.

			110	201					Per Doz
No.	25.	Assorted sizes, our own make					•		
55	26.	Assorted sizes, best french make	•			٠	•	٠	0 35

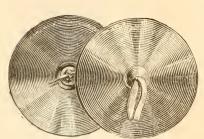
CLARINET SWABS.



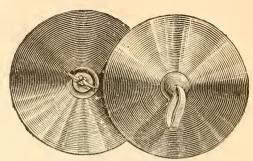
No. 11.

										Per Doz
No	11	Long silk, covered wire handle .			•	•	•			\$5 60
46	20.	Long worsted, covered wire handle		•	•		•	•	٠	3 50
44		Worsted on both ends, wire handle	•	•	•	•	•	•		4 68

CYMBALS.







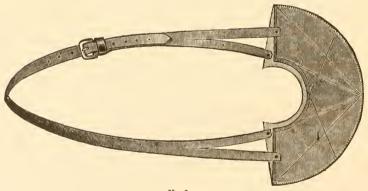
N	_	-	7	0
18	n.	- 4	-4	35.

No	111	71 T 1		30.									Per Pair
210.	111.	11 Inch	, good	quality					•		•		\$6 25
	- A	12											F 00
66	113.	13 "	66	66					•	•	•	•	8 00
					•	•	•	•	•		,	9	8 00

TURKISH CYMBALS.

No	111	10 Tu al.	ff1 1 !	1 0 .							Per Pair
210.	114.	12 Inch,	THIKIS	n, nuest	made						\$25 00
6.6	115.	13 4	6.6	66	6.6						
6.6	116.	13 " 14 "	4.6	6.	6.	•	•				30 00
						•					37 00
• • •	111.	15 "	4	* 6	6.6						40 00
							-	,		0	70 00

CYMBAL BAGS OR POUCHES.



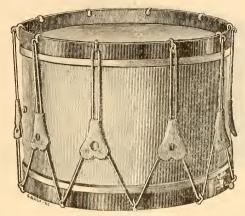
		N	Vo. 9.						12
No.	9	Patent leather, with shoulder strap	,				•	٠	£ach \$4 00
		LYRAS	FOR BA	ANDS.					
No.	65.	25 Steel bars, from C to C, brass frame	red wl	hite and	l blue t	tassels			Each \$72 50
64	66.	25 Steel bars, from C to C, german silv	er fram	e, red v	vhite a	nd blue	e tassel	s .	95 00

LYRA TASSELS.

					Per Pair
Best french, red white and blue					\$8 20

Each

SNARE DRUMS. OUR OWN MAKE.

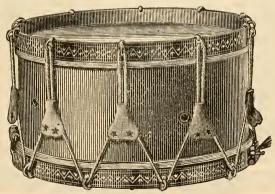


No. 10.

No.	1.	10 Inch, maple shell, 2 calfskin heads, snare tightner	
66	2.	12 " " " " " " " " " " " " " " " " " " "	7 25
			7 91
64	3.	14 Inch, maple shell, 1 calfskin head, snare tightner	9 10
6.6	4.	14 · · · · · 2 · · heads · · · · · · · · · · ·	
6.	5.	12 " rosewood " " " cord hooks and snare tightuer	11 25
		The Troops	11 90
64	6.	14 " maple " " "	11 50
6.6	8.	14 " rosewood shell, 2 calfskin heads, cord hooks and snare tightner	
			. 10 82
**	9.		. 12 81
44	10.	16 " " 2 " heads, cord hooks and snare tightner	17 21
6.	12.	16 "rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	
			. 12 50
66	13.	16 · maple shell, 2 calfskin heads, snare tightner · · · · · · ·	

A pair of fine resewood Sticks with each Drum.

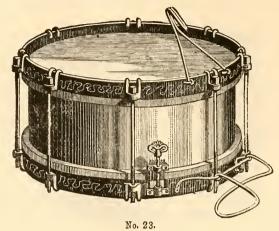
ORCHESTRA FORM DRUMS, WITH CORD HOOKS AND LEATHERS.



No. 17.

			Each
N To	14.	16 Inch, maple shell, 1 ealfskin head, snare tightner	\$10 30
	11.	a sast to to and be also and approximation	10 82
	15.	16 rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	17 50

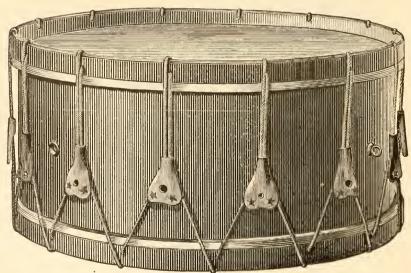
PRUSSIAN DRUMS, WITH RODS, HOOKS, SNARE-TIGHTNER, KEY AND KNEE-REST. OUR OWN MAKE



Each \$16 16 No. 16 Inch, maple shell, 2 calfskin heads 16 " " nickel trimmings 17 70 .6 $19\frac{1}{2}$. 16 " rosewood shell, 2 calfskin heads, nickel trimmings 21. 22 - 7016 " · · · · · · · · · · extra finish . 25/8016 " nickel shell, 2 calfskin heads, fancy hoops 16 " " " " " nickel trimmings 23. 17 20 24. 20.00 16 " brass shell, 2 calfskin heads, fancy hoops 15 63 26.

Any style of Drums made to order.

BASS DRUMS. OUR OWN MAKE.

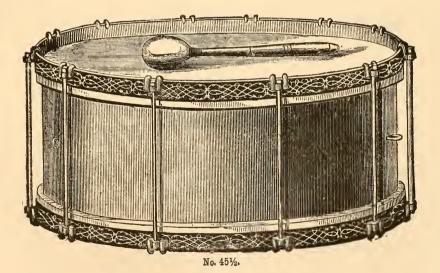


									Ro.	138.					E	ach
No.	127.	24	Inch,	solid	maple	shell,	1	ealfskin	head						\$21	90
6.6	128.	26	++	h +	6.6	+6	66	6.6	66			•	•		22	40
"	129.	28	66	n 6	4.4	4.6	66	66	66	•	•			•	22	90

														Each
No.	130.	30	Inch,	solid	maple	shell	. 1 c	alfski	n head					\$25 00
64	131.	32		14	44		, J		+6					26 90
44	134.	24	+4		+6	**	2	1.0	heads			•		24 50
4.6	135.	26		**	+6		44	**	+4					25 00
44	136.	28	64	+6	. 6	+6			+4					26 00
**	137.	30	44		**	+4	••	**	+4					28 00
44	138.	32	11	**	-4	**	.1	11	44					30 00
**	139.	34	+4	**	*:	+4	**	**	+4					33 00
**	140.	36	44	+6	••	+ 6	44	**	46					38 00
+4	141.	38	+4	6.6	+6	4.	46	+6	66		•			43 00
44	142.	40	+4	+4	+6	. 6	64	**	66					50 00

Fine Stick with chamois covered ball, with each Drum.

BASS DRUMS, PRUSSIAN MODEL, WITH RODS, HOOKS, &c.



																	Each
No.	41.	28	Incl	h maple	shell	, 2 ca	lfskii	n heads					٠	•		•	\$34 38
	42.	30			6.			٠					۰		•	٠	35 93
66	43.	32				••	**										41 25
66	44.	34		*6	**		**										42 50
66	45.	30		brass													47 50
64	451%.	32	44	+6	6.6	.6	**										50 00
6.	46.	28	46	nickel	nlate	d she	П. Э. е	alfskin									45 00
+6		30	66	66	16		119 22 0	66	44								48 00
••	47.									•	•	•	•	•	•	•	
66	471/2.	32	46	66	4.6	4.6	+6	44	"	•	•				•	•	57 83

Fine Stick with chamois covered ball, with each Drum.

KETTLE DRUMS,



				Per Pair
No.	91.	Brass, 24 and 26 inch, best French, with stands and sticks		\$180 00
-	92.	Hammered copper, 23 and 26 inch, best American, with stands and sticks		210 00

DRUM STICKS FOR SNARE DRUMS.



No. 10.

				Per Pair
No.	5.	Rosewood, polished, for small drums		\$0.50
66	7.	" full size		0.60
46	8.	Cocoa wood, polished, full size		0.85
46	9.	Ebony, polished, full size		1 05
46	10.	" best quality		1 15
66	11.	" " german silver ferrules		2 00
44	12.	Snakewood, highly polished, full size		2 75
* 1	13.	" with german silver ferrules		4 00

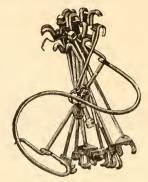
DRUM STICKS FOR BASS DRUMS.



Yo.	 Hickory or ash stick, chamois covered ball Rosewood stick, chamois covered ball						Each \$1 10 2 20
	Hickory handle and head, with rubber rings in	ılaid, f	or kett	le drni	11 S .		Per Pair \$1.88

\sim	\sim		~~~~		•			~~~	~~~	$\sim\sim$	~~~	~~~	~~	~~~
						D	RUM S	SNARES	Š.					Per Doz. Coils
No.	10.		, 20 feet co	oils		•	•		•		•		•	\$6 53
66	12.	46 66			•	•	•	•	•	•	•			6 65
66	14.	66 66	46 66 6	•	•	•	•	•	,	•	•	•		7 50
44	16.		16 16 1		•	•	•	•	•			•		11 35
"	18.	.6		٠.		•		•	•	•		•		18 60
	19.			٠.	•	•	٠	•	•	•	•	•		22 95
						No	o. 1.							7
														Per Sett
No.	1.	Sets of 6 s				•	•	•	٠		•	•	•	\$0.80
**	2.	8		4.6	44		0	•	•	•	•	•	•	1 00
						CLOCE	CORE	,						Per Doz. Coils
No.	9.	Small size	, 20 feet co	oils										\$5 63
					RAS	E DRII	мнах	DLES.						·
					DIIO	L 2100	14 1111	· DIIIO						Per Pair
No.	3.	Oak-tanne	ed leather		4									\$0 80
						TOTTOM	ODID		LATTICIT	. T.NT		•	·	Ψ0 00
			DR	UME	HEADS.	REST	SELEC	TED C	ALLSI	IIN.				Per Doz
		12 Inch .												\$4 00
		12 inch .	•		•	•	•	•	•	•	•	•	•	15
		16 "	•	•	•	•	•	•	•	•	•	•	•	7 83
		18 " .		•		•	•	•	•	•	•	•	•	10 63 14 08
		20						•	•				•	18 75
		21 "		,		·	•		•	•	•	•		21 10
								-			•	•	•	Each
		22 ".												\$2 00
		28 "	•	•	•	•	•	•	•	•	•		•	\$ 75
		30 "	:			•	•	•	•	•	•	•	•	4 40
		32 " .			·									5 23
		34		•										6 38
		36 ** .												7 20
		38 · .												7 95
		40 ".	•		•		4	•						8 60
					DRUM	I HEAD	DS. SI	HEEPSE	CIN.					
		10 T 1												Per Doz
		12 Inch .	•	e	•	•	•	•	•	۰	•	•	•	\$2 00
		14 " .	•	•	•	•	•	•	•	•	•	•	•	3 50
		16 " · · · · · · · · · · · · · · · · · ·	•	•	•	•	•	•	•	,	•	•		6 00
		20 "	•	•	•	•	•	•	•	•	•	,	۰	9 00
		22 "	•	•	•	•	•	•	•	•	•	•	۰	10 00
		•	•	•	•	•	•	•	•	•	•	•	•	14 00
		00 T 1												Each
		28 Inch .	•	•	•	•	•	4	•	•	•	٠	0	\$1 50
		30 ··	•	•	•	•	•	•	•	•	•	•	•	1 70
		34	•	•	•	•	•	•	•	•	•	•	•	1 90
		36 " .	•	•	•	•	•	•	•	•	•	•	•	2 00
		38 "	•		•	•	•	•	•	•	•	•	•	2 25 2 50
		•	•	•	•	•	•	•	•	•	•	•	•	
		Wholesh	con alulus											Per Doz
		Whole sh	eep skins	•	•	•	•	•	•	•	•		0	15 00

PRUSSIAN DRUM TRIMMINGS.



No. 1.

												Per Set
No.	1.	Set of 8 rods with double	brass h	ooks, s	nare tig	htner	r, key a	nd kno	e rest	for P	rus-	
		sion drum .									•	\$3.83
44	2.	Set of rods, &c., nickel pl	ated, fo	or Prus	sian dri	ım			•	•	٠	5 33
												Each
		Single rods, with two dot	able bra	ass hool	ks							\$0.50
				4 44	niek	el pla	ted				•	0 65
		12 inch rods, with two doub	ble bras	s hook	s for B.	ss D	RUM					70
												Per Doz
		Drum keys, brass .				;	•			•		2 25
		" " nickel plated	1.		•	-		•				3 75
												Each
		Knee rests, plain .		٤				ε				0.55
		" " nickel plated	٠ ا					•	٠	•		0.80
												Each
		Belt hooks, plain .			,							0 33
		" " nickel plated	۱.					4	•	•	6	0.50
												Per Doz
		Rod hooks, brass .				٠	,					\$1.87
		" nickel plated			,	٥						2 35
		_ ionor placea	-	-		-		-	-	-		- 00

DRUM HOOKS FOR BASS OR SNARE DRUMS.



No. 15.

Per Doz

No.	15.	Galvanized iron	٠	•	•	•	٠	•	•	•	•	•	\$0 30
				D	RUM I	BUSHII	NGS.						
													Per Doz
Noc	20.	Rosewood, nicely fin	ished					•	•		•		\$1 50

DRUM-SNARE TIGHTNERS.

													Let Doz
No.	2.	Brass	, long	pattern							•		\$6 00
**	$2\frac{1}{2}$.	46	66	6.	nickel	plated		•		•			9 00
+6	1.	44	short	pattern	, for s	mall dru	$_{ m in}$						4 28
6.	3.	66	6.6	6.	66	regulat	ion dr	um			4		5 48
66	$4\frac{1}{2}$.	66	66			plated							8 25

For Drum Music Racks, see pages 46 and 47.

DRUM EARS OR LEATHERS.

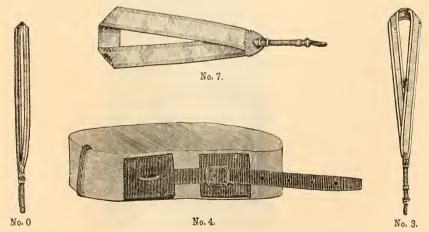


No. 6.

												Per Doz
No.	5.	For bass dru	m, best	t oak	tanned	leather,	our	own	make		•	\$1 50
66	6.	" snare "	6 66	64	4.6	6.4	6.6		4.6			1 20

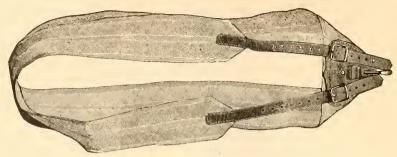
For Drum Heads, see page 61.

DRUM BELTS.



						Per Doz
No.	5.	Patent leather, with snap, for snare drum .				\$9 38
+6	7.	White webbing, with snap, for snare drum .				10 00
44	0.	Small, patent leather, for boys				6 25
44	3.	Small, webbing, for boys				3 13
6+	4.	Broad webbing, waist belt, for Prussian snare drum				10 00
66	6.	Leather waist belt, for Prussian snare drum .	4	•		12 50

DRUM BELTS.



No. 21/2.

				_
No.	1. 2½.	Patent leather, for bass drum	n +	Each • \$1 73 • 1 25
		DRUM BAGS OR COVERS.		
				Each
No.	7.	Rubber, for 16 inch drum	• •	. \$6 34
		DRUM CORD.		
				Each
No.	8.	Italian hemp, enough for bass drum		. \$1 30
* *	9.	" snare"		. 0 75
4.6	10.	Linen shoe-thread cord, enough for snare drum		. 1 60
6.6	19.	bass drum		3 00

TOY DRUMS.

PRUSSIAN MODEL, TOY DRUMS.



No. 90.

								Each
No.	89.	13 inch, ornamented hoops		٥				\$4 33
+ 6	90.	12 inch, imitation brass, plain hoops		•		•		1 95
66	91.	13 inch, maple, well made .			•			3 43
								Per Doz
46	92.	51/2 inch, wood, fancy painted						5 88
+6	93.	51/ inch house "		•		•		7.50



No. 70.

				Per Nest
No.	70.	Nest of 7 wood drums, largest 14, smallest 8 inches, fancy painted shells		\$11 10
44	76.	Nest of 6 imitation brass drums, largest 13, smallest 6 inches .		8 60
6.6	74.	Nest of 6 imitation brass, largest 13, smallest 8 inches, Prussian Model.		10 15

4.

LEADERS' BATONS-

						No	11.					Each
No.	2.	White	holly, tapering									3 0 60
240.	4.											0 55
66	6.											1 09
66	8.	64	tapering, germ		er fer	rules				٠.		2 50
46	101/2.	46	german silver									4 70
.6	10.	66	pure silver fer			46						8 75
44	11.	66	gold ferrules, o		ke							20 00
46	14.	66	tapering, ivory			nan sil	ver fe	errules				5 85
66	16.	44	" "	66	gold	ferrul	es					14 08
66	20.	46	fluted ivory ha	ndle, g	ilt fer	rules						9 85
			·					r, any	style			
]	DRUM	MAJO	R'S B	ATONS				



Nickel plated ball and ferrule, eocoa bola staff, gilt cord and tassel, American

BONES OR CLAPPERS.



							No.	71/2.							Per Set
No.	3.	Walnut, 6 inch,	in set	s of	four	· piec	es						•	•	\$0.13
66	5.	Rosewood, 51/2 i						es		•		•	٠	•	0 30
66	51/2.	44 7	66 6	4 6	66	6.	66					•		•	0 38
66	6.	Cocoawood 51/2	44 4	6 6	. 66	64	66				•			•	0 38
64	61/2.	. 7	64 6	6 .	6 66	44	66				•		•	•	0 50
64	7.	Ebony, 5½	66		4 66	* b	44				•		•	•	0 48
44	71/2.	44 7	46 6				44				•		•	•	0.75
46	9.	Patent elappers	, in se	ts o	ftwo	o vie	es. (Per b	ox of 1	doz. s	ets.)	•	٠	•	2 00

CASTANETS.





22 50

Per Set

	, -
No. 1	No

No.	1.	Ebon	y, large, in small "	sets of	four	pieces,	with	eord	and t	tassel	•	•	•	•	\$1 40 1 20
	٠٠٠		Siliwii												Per Pair
4.	5.	46	with hand	lles .											4 45

CONCERTINAS.



															Each
No.	21/4.	20	keys	, imitation	rosewoo	d, plai	n.								\$1 80
6.	4.	66	66	66	64	**	larg	ge .							2 70
66	7.	66	46	66	66	germa	n silve	er edge	s, trump	ets					2 22
66	141/4.	66	66	rosewood,	german										2 70
66	141/3.	66	66	6.	6.	66	"		double r	reeds					3 61
+4	$3\frac{7}{8}$.	+6	64	" E	Inglish i	model						·			4 50
66	31/4.	66	66	mahogany	0					model	•				5 22
44	560.	66	66	rosewood	66	66	6.	66		nio del				i.	9 10
66	57.	66	66	66	6.6	64	66	66		•		•	•		7 70
66	460.	66	66	66	66	46	66	66	English	model	•	•			8 61
44	24.	66	66	46 cor	man eil	ver bei	ınd ode	ros en	deorners		. bolk	owe do	nble r	oods.	4 44
66	105.	66	46				,		l bellows	*			ouble 10	. Cus	7 50
66	108.	. 6	66	dark rosew				-		,			dal	•	9 50
66	112.		6.6				,				0			alal.	9 90
	114.			mahogany	, proau	steer	reeus,	еатне	er strap	and be	HOWS	, Engi	usu mo	uei,	
			- 13	rge size					2						10 50

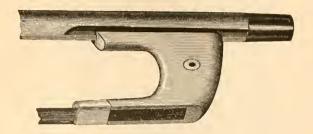
DOUBLE BASSES, WITH BOWS.



															Lacu
No.	1.	1/2 5	size	, 3 9	string	gs, good	machi	ine, good q	uality						\$35 00
66	3.	3/4	66	3	66		4.4		6.6						39 00
46	2.	1/2	44	4	44	4.6	4.6	+ 6	4.6						38 50
66	4.	3/4	66	4	64	4.6	44	66	6.6		0				44 10
46	12.	1/2	66	4	66	better	6.6	better	. 6						49 00
66	14.	3/1		4	66	6.6	44	4+	4.4						53 00
66	42.	1/2	44	4	44	swell	back, f	ine quality		•					75 00
66	44.	3/1		4	44	66								•	82 00
66	46.	3/4	44	4	46	66	46	"					•		150 00-

\$5 50

DOUBLE BASS BOWS.



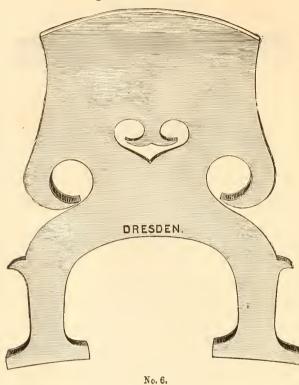
			Each
No.	4.	Red stick, fair quality	\$1 55
66	16.	Hardwood stick, walnut color, better quality	2 00
66	17.	Imitation snakewood, black frog with pearl dot inlaid	2 40
66	18.	Red painted, natural wood frog with slide, german silver trimmed	3 20
66	19.	Brazil wood, ebony frog, with pearl dot inlaid, pearl slide, german silver trimmed.	4 75
66	20.	Pernambuco, ebony frog, pearl slide, german silver trimmed	9 35
66	21.	" " " " " artistic model	10 00
		DOUBLE BASS BOW-HAIR.	
			Per Doz
No.	20.	Black, best quality	\$ 3 50
"	80.	White, best siberian	4 80
		DOUBLE BASS BOW FROGS.	
		DOODEE DEGG DOW 1200000	Each
No.	21.	Ebony, strong serew, ebony serew head	\$2 12
66	22.	" pearl slide, german silver serew head	4 50
		DOUBLE BASS BOW SCREWS.	Each
No.	9,	Long bolt with wood screw head, nut to screw into bottom of frog	\$0 40
No.	9,	Long boil with wood seren head, and to seren into bottom of frog	₽ 0 ₹ 0
		DOUBLE BASS COVERS, OR BAGS.	
			Each
No.	1.	Rubber cloth, best quality, for ½ size bass	\$9 40
66	2.	" " " " " " " " " " " " " " " " " " "	12 50
		DOUBLE BASS END PINS.	
		No. 13.	
		MO: 10:	Each
No.	13.	Ebony, polished	\$0 65
3.0			
		DOUBLE BASS FINGER-BOARDS.	Each
_			LACH

No.

9.

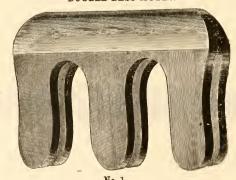
Ebony .

DOUBLE BASS BRIDGES.



										Each
No.	3.	Plain, fair quality			•	•	•	•	•	\$0 70
46	6.	Better, fine quality with scroll in centre						•		1 00
66	12.	Best, old selected wood, finest model	•	•	•	٠		•	•	2 00
		DOUBLE BAS	SS MA	CHINE	S.					Each
No.	11.	Iron, for 4 string bass			•		•	•	•	\$4 40
44	12.	Iron, brass plates, for 4 string bass				•	•	•	•	6 60
66	20.	Brass, for 4 string bass, best quality							•	13 50

DOUBLE BASS MUTES.



			74.01	1.					Each
No.	1.	Brass, polished, our own make			•		•	•	\$2 50
66	2.	Ebony					•	•	1 25

4 00

4 00

DOUBLE BASS NECKS.



		No. 5.			Each
No.	5.	Best quality maple	•	•	\$ 6 00
		DOUBLE BASS ROSIN.			
		No. 15.			Per Doz \$2 00
No.	3. 13.	Best quality, French		•	3 91
66	15.	"H. I. T." warranted, our own make	•		3 13
		DAGGEROUS TRANSPORT CENTERS OF THE PROPERTY OF			
		DOUBLE BASS SOUND-POST SETTERS.			
		57			
		Pr.			
		No. 150.			Each
No.	150.	Iron, best shape		•	\$1 20
140.	100	1101, best shape			
		DOUBLE BASS GUT, OR UNWOUND STRINGS.			Each
No.	25.	G, or 1st string, French, best quality	•	•	\$0.90
"	25.	D, or 2d " " " · · · · · · · · · · · · · · · ·	•	0	1 30 2 00
44	25.	A, or 3d " "	•	•	1 75
4	35.	G, or 1st " Italian " " RUFFINI	•	•	2 40
66	35.	D, or 2d " " " " "	•	•	4 00
44	35.	A, or 3d " " "		·	
		DOUBLE BASS WOUND STRINGS.			Each
37.	0.1	A, or 3d string, wound on best gut, American wound			\$1 50
No.	31. 36.	A, or 3d string, would on best gut, American would A, or 3d string, would on best gut, our own make, thoroughly stretched	1 .		1 80
66	37.	E or 4th string wound on best gut, American would		•	1 88
44	38.	E, or 4th string, wound on best gut, our own make, thoroughly stretche	d .	•	2 25
		DOUBLE BASS TAIL-PIECES.			
		DOLUME CON TAIL CON			Each
No.	1.	Maple, for 3 string bass	•	•	\$1 10 1 10
14		· · · · · · · · · · · · · · · · · · ·	•		
**	2.	// // / // // sploid	-		1 50

" " 4 "

4. Ebony, "3 " " 5. " 4 " "

3.

6.6

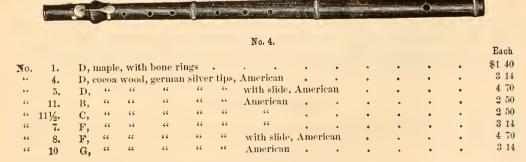
inlaid

\sim	~~~	FIFES.	~~~
		rires.	Per Doz
No	20.	B or C, maple, plain	\$2.84
66	24. 26.	B or C, imitation ebony, german silver ferrules	5 00 6 50
. 4	28.	B or C, cocoa wood, brass ferrules	9 50
66	30.	B or C, coeoa wood, german silver ferrules	10 25
44	32.	B or C, cocoa wood, german silver embonchure and ferrules	18 75
66	34. 36.	B or C, ebony, german silver ferrules	$\frac{12}{22} \frac{50}{50}$
	V	Nos. 38 & 40.	Each
46	38.	B or C, cocoa wood, Crosby Model, long german silver ferrules, fine finish	2 20
46	40.	B or C, ebony, Crosby Model, long german silver ferrules. fine finish	2 50
66	37.	B or C, cocoa wood, long german silver ferrules, fine finish B or C, elony, long german silver ferrules, fine finish	1 38 1 50
66	39. 18.	B or C, enony, long german sirver ferranes, the limits B or C, nickel plated, very fine finish and quality, with raised holes and embouchure	1 60
66	80.	B or C, german silver, raised holes	2 25
		FIFE AND PICCOLO MOUTHPIECES.	
		No. 9. No. 11.	Per Doz
No.	11. 9.	Fife mouthpieces, britannia, with brass thumbserew	\$1 75 1 75
		FLAGEOLETS IN BOXES.	
		No. 18.	Each
No.	6.	B, 1 key, boxwood, black	\$2 40
"	61/2.	B, 1 " " german silver rings and key . • • •	3 30 4 25
66	10.	B, 1 " cocoa, german silver rings and key · · · · · · · ·	5 25
4.	14.	B, 4 " " " keys ' · · · · · · · · · · · · · · · · · ·	5 75
66	19.	B, 6 " " " " " " " " " " " " " " " " " "	2 15
66	81/2.	C, 1 " " german silver rings and key	3 00
66	12.	C, 1 " cocoa, german silver rings and key · · · · · ·	3 50
66	16.	C.4" " " and keys	4 64 5 60
66	18.	C, 6 " " " "	0 00
		AMERICAN FLAGEOLETS.	
		No. 24.	Each
No.	21.	B, 1 key, grenadille, American make, warranted	\$4 70
46	22.	B, 6 " " " " "	14 08
44	23.	C,1" " " "	4 70
66	24.	C, 6 " " " "	14 08

				FLAGEOLI	OTTL A SETS 1	DTOOO	TO COL	IDINE	n IN	ROYES				
			,	LAGEOLI	ET AND.	P1000	TO OUR	пртип	D, 111	DOADO	'			Each
35.	00	D. 1 kov	Love	ood, germ	un eilver	ringe								\$3.75
No.	20. 24.	D. t. key,	COSOS	, german s	an suver älver rin	rings.	•	•						4 00
44	26.	D, 4 "	6000	, german :	** **	5°	·							5 00
66	70.	D, 6 "	6.	66				•		0	•	•	•	6 00
					FLAGE	OLET	мопти	IPIECI	ES.					
					12202	0222								Per Doz
No.	1.	Bone												\$1 25
10.	2.	Ivory	•											9 38
	~ .	1,013	•											
					ממ	A CI CI 10	LAGEO	LETS.		4				
					,AQ	TOOT	DAGEO.	DUID						
					117				-		•			
														Per Doz
						70								\$4 50
No.	10.			sh, in good	l tune. ii	ı B	•	•	•	•	•	•	•	φ± 50 4 50
66	11.	66	66				*	•	•	*	•	•	•	4 50
66	12.	66	66			D	•	•	•	•	9	•	•	4 50
66	13.	66	66		66 66		•	•	•	*	•	•	•	1 00
			Any	f of the a	bove, ni	ckle p	lated,	\$1.25	per d	ozen, e	extra.			
					Т	IN FL	AGEOL	ETS.						
														Per Doz
No.	3.	10 Inch	2				1.				•	•		\$0.50
46	4.	12 "									•	•		0 70
66	5.	14 "									•	•	•	0 90
44	9.	11	hatter	ouality an	d finish									1 40

FLUTES.

FLUTES WITH 1 KEY, IN STRONG PAPER BOXES.



Note. — By Special Contract with the manufacturer, we are enabled to offer the celebrated George Cloos', American Make, Clarionets, Flutes, Piccolos and Fifes, and we take great pleasure in informing our friends that we have secured the Agency for the sale of this celebrated Artist workman's instruments.

Each and every instrument of the above make warranted in good tune.

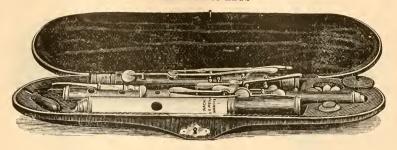
14 " better quality and finish

FLUTES WITH FOUR KEYS, IN STRONG PAPER BOXES.

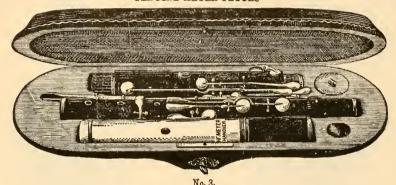


		No. 13 & 14.	
			Each
No.	12.	D. imitation ebony, german silver tips	\$4 38 5 38
	13. 14.	D. boxwood, black, with slide, german silver tips D. grenadille, with slide, german silver tips	<i>a as</i> 5 60
44	15.	F, grenadille, german silver tips	5 32
	200	a, g. canonic, g. canonic, control (ip)	
		FLUTES WITH 6 KEYS, IN STRONG PAPER BOXES	
		No. 19.	
		A101 ±01	Each
No.	. 16.	D, boxwood, black polished, with slide, german silver tips	\$6 66
46	17.	D, grenadille, polished, with slide, german silver tips	7 76
44	19.	D, grenadille, with slide, cork joints, german silver tips	8 00
4.	20. 21.	D, grenadille, german silver blow joint, with slide, cork joints, American F, grenadille, plain blow joint, with slide, cork joints, American	19 38 13 30
66	22.	F, grenadille, german silver blow joint, with slide, cork joints, American	18 75
	220	1, grenatine, german siver blow Joint, with sinte, core Joints, 11merecan	20 10
		FLUTES WITH 8 KEYS, IN STRONG PAPER BOXES.	Each
No.	23.	D, grenadille, german silver tips, with slide	\$10 66
44	24.	D, " eaps, " eork joints	12 00
64	25.	D, " " embouchure, with slide, cork joints	13 50
64	27.	D, " ivory embouchure, with slide, cork joints, in Leather Case	22 22
66	28.	D, " imitation MEYER, plain blow joint, with slide, cork joints, in LEATHER	
		Case	17 76
"	29.	D, grenadille, imitation MEYER, ivory head, in LEATHER CASE	31 10
"	30.	D, "plain blow joint, in LEATHER CASE, American	31 25 42 20
	31.	D, " ivory head, in Leather Case, American	42 20
		FLUTES WITH 9 KEYS.	Each
No.	33.	D, grenadille, imitation Meyer, cork joints, with wood caps, in Leather Case,	ZMCH.
1/0.	00.	superior quality	\$30 00
66	43.	D, grenadille, imitation Meyer, ivory head, cork joints, in Leather Case, superior	
		quality	46 50
		FLUTES WITH 10 KEYS.	
			Each
No.	122.	D, imitation MEYER, elegantly finished, in LEATHER CASE	\$25 80 38 94
	126.	D " ivory head, in Leather Case	00 34
		FLUTES WITH 11 KEYS.	Each
N T	100	To instanting Marrows alement date in Language (Lean	\$28 88
	128. 128½.	D, imitation Meyer, elegant flute, in Leather Case D " ivory head " "	42 22
66	61.	D, celebrated "Geo Cloos" make, ivory head, in Leather Case, American	56 25
	01.	ary order of the care of the c	

FLUTES WITH 13 KEYS.



GENUINE MEYER FLUTES



Each No. 5. Plain blow joint, 11 keys in elegant case \$105 00 3. Ivory " 66 66 66 66 120 00 BOEHM FLUTES. Each No. 15. Wood, with german silver keys, "BUFFET" \$177 76 14. Solid silver throughout, "BUFFET" 281 25

Note. — We take great pleasure in announcing that we have been appointed by Mr. H. F. Meyer, of Hanover, his Agents for the Sale of the world-renowned genuine H. F. Meyer Futes and Piccolos.

Among the papers given us by Mr. Meyer, is one denouncing as fraudulent the use of his name on inferior instruments, and instructing us as his Agents to discountenance the sale of those base imitations as Genuine, which are so common in America. To avoid the possibility of being deceived, we procure of the original and only H. F. Meyer, Hanover.

A Full Assortment in Stock.

		gas and grade there are property	
	•	FLUTE GREASE BOXES.	Each
No.	5.	Ebony	\$0 60
No.	1.	FLUTE MOUTHPIECES. Britannia, with adjustable hinge	Fer Doz \$4 18
		FLUTE SCREW DRIVERS.	Each
No.	10.	Screw driver, with rosewood handle	\$0 22

FLUTE CASES.



		No. 38.	
			Each
No.	34.	Morocco, for 4 key flutes, velvet lined	\$4 10
44	36.	" " ₆	4 50
4.	38.		5 50
6.6	40.	" 9 to 13 key flutes, velvet lined	6 25
6.	39.	French morocco, for Buffet, Boehm flutes	14 05
		KEY-PADS OR CUSHIONS.	
		No. 3 & 7.	Per Doz
2.7	0	Assorted, our own make	\$0.35
No.	3. 7.	" small, our own make, for piccolo	0 35
66	9.	best French, for flute or piccolo	0.35
• •	9.	Death and an area of present and a second an	
		FLUTE MUSIC RACKS.	Each
37.	51.	Brass socket and rack, patent leather strap	\$2 22
No.	52.	German silver socket and rack, patent leather strap, our own make	2 80
		FLUTE SWABS OR WIPERS.	
		d to the state of	
		No. 8.	Per Doz
2.7			\$3 13
No.	4.	Worsted, with wire handle	5 50
	0.	Sirk, with wife hande	
		FLUTE AND PICCOLO REPAIRING.	Each
		Putting new head joint on piccolo, wood.	\$2 50
		6 0 0 0 0 0 celluloid	3 75
		a a a a a ivory	7.50
		" barrel " " wood	1/89
		" head " flute "	4 38
		a a a a celluloid	10 00
		" " " " ivory	15 00
		" barrel " " wood	2 50

Ivory head joints with lining, finished, ready for flute, "genuine MEYER" .

Same as above for piceolo.

26 - 2513 75



Haynes'
Excelsior American Guitar.



The Original Wm. B.
Tilton's Patent Gold Medal Guitar.

DESCRIPTIVE PRICE LIST,

HAYNES' EXCELSIOR AMERICAN GUITARS,

OUR OWN MAKE, WARRANTED NOT TO SPLIT OR WARP.

SOLID ROES WOOD, MAHOGANY NECKS, PATENT MACHINE HEADS.

															Iı	wood case.	Without case
No	100.	Parlor siz	ze, po	lishe	d, inlaid	i sound	-hole									\$23.10	\$19.60
44	101.	Medium s	size, l	nighl	y polish	e l, inl	iid sot	md-l	hole							27.50	24.00
6.6	102.	6.6	4.	+ 6	44	inlaid	sound	-hol	e and	front	edge					30.50	27.00
**	103	Concert	6.4	**	6.6	**	6.6	4.6		+4	+6					33.50	30.00
6.6	104.	4.		66	66	44	44	66	fron	t and	back	edge	S			39.50	36.00
6.4	105.	4.	**	6 +	4.4	ivory	inlaid	lson	nd-ho	le, fr	ont ar	nd ba	ck e	dges		75.50	72.00
6.4	106.	Large cor	reert	size,	highly	polishe	d, inla	id s	ound-l	hole,	front	and	back	edg	es	43.50	40.00
-6.6	107.	64		66	66	44	+6		66	66	sides,	, back	ane	l fro	nt		
		edges														51.50	48.00
	108.	Large con	ieert	size,	highly	polishe	d, ivo	ry in	laid s	ound	-hole,	side	s, b	ack a	ind		
		front e	dges													83.50	80.00
6.4	109.	Large cor	neert	size,	highly	polish	ed, iv	ory	inlaid	nec	k, so	und-l	iole,	side	s.		
		back ar	nd fro	nt e	lges											93.50	90.00
44	110.	Small cor	rcert	size,	highly	polish	ed. iv	ory	inlaid	nec	k, sor	ind-la	ole,	side	s.		
					dges												84.00
66		Extra lar															54 00
						CRICA	N GU	HTA	RS, 1	furni	shed	with	ivo	ry o	r et	ony pegs,	instead of
_		heads, to															

Terz, or third guitars, made to order.

Hayne's Excelsior American Guitars furnished in wood case, unless ordered without case.

THE ORIGINAL

→ WM. B. TILTON'S PATENT GOLD MEDAL GUITARS.	-
No. 0. Highly finished Rosewood back and sides, mahogany neck, patent machine head, Plain Rich finish throughout, ladies' size, in strong wood case	
No. 1. Highly finished Rosewood back and sides, mahogany neck, patent machine head, white binding around body, inlaid around front edge and sound-hole, ladies' size, in strong wood case\$44.00	
No. 2. Highly finished Rosewood back and sides, back inlaid through centre, malogany neck, patent machine head, white binding around body, inlaid around front edge and sound-hole, medium size, in strong wood case	
No. 3. Highly finished Rosewood back and sides, back inlaid through centre, mahogany neck, ger. silver patent machine head, white binding around body, inlaid around front edge and sound- hole, diagonal top, concert size, in strong wood case	
No. 4. Highly finished Rosewood back and sides, back and sides inlaid, mahogany neck, ger. silver	

- THE TILTON GUITAR is made of the best seasoned stock, rosewood, elegantly finished, and is ornamental as well as useful. There is a sounding post running through the body, giving great strength to the instrument, and making the tone very full and sweet.

THE STRINGS are fastened to a metallic tail-piece, and the danger of having the bridge pulled off, so common with the old style guitars, is avoided; it also leaves the sounding-board free from the usual strain of the strings, and removes all impediments to the fullest vibration.

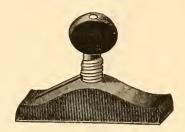
Each

IMPORTED GUITARS.



No.	50.	Peg head, good quality, inlaid sound hole			\$ 5 00
44	157.	Machine head, good quality, inlaid sound hole			7 25
66	$20\frac{1}{2}$.	" handsome shaded, inlaid sound hole, ebony finger board			11 10
66	144.	" imitation rosewood			10 00
66	81/2.	" maple, handsome inlaid purfling · · ·	,		10 00
66	43.	" curly maple, white serpentine border			11 89
	1491/2.	" imitation rosewood, cherry neck, inlaid top back and sides			12 25
66	952.	Silver plated machine head, imitation rosewood, white border, inlaid fan		•	11 25
	20%	Silver plated machine head, initiation roses, seems,			
		GUITAR BRIDGES.			
		(Olling Date of Sec.			
		No. 12.			Per Doz
No.	. 12.	Ebony, plain, with german silver fret			\$5 76
NO.	. 12.	Ivory, fancy carved			54 50
	10.	Tyory, rancy carved			
		The same of the sa			
		GUITAR BRIDGE PINS.			
		No. 40.			Per Doz
	24				\$0 25
No		Pear wood, pearl dot in head • • • • •	•	•	0 35
66	110.	Ebony, pearl dot in head • • • • •	•	•	0 58
66	±0.	Bone, white, no dot in head	•	•	0 70
6.6	±9+	Bone, white, goldfish in head • • • •	•	•	2 38
**	11.	Ivory, pearl star in head • • • • •	•	•	~ ~

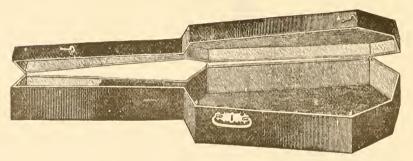
GUITAR CAPO D'ASTROS.



No. 12.

								T 61 100	
No.	2.	Imitation ebony, plain .				•		81 33	2
66	12.	Ebony, plain	,				•	2 66	
66	15.	Ebony, pearl inlaid						6 22	2
66	80.	German silver, polished, cork l	ined					15 00)

GUITAR CASES.



No. 5.

							Eac	n
No.	3.	Pasteboard				•	\$1 (3.
44	$3\frac{1}{2}$.	Pasteboard, better quality .				•	1.0	3
66	5.	Wood, half lined, hooks and lock					4 4	+
66	8	Wood full lined spring clasps					6.5	in

GUITAR END-PINS.



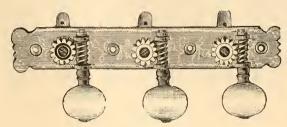
							No.	620.					n n
													Per Doz
No.	530.	Boxwood,	pearl	dot	in	end				•			\$0.30
	620.	Ebony	**	**	44	44				4	•	•	0.68
66		Ivory											9. 25

8 88

OTT	TITI A	D	TO	ETS.
{ ÷ []	118	n.	r n	LIL O

				TOLK	966
Brass, in sets of 18, to fit guitar .				\$0	30
German silver, in sets of 18, to fit guitar			٠	0	60

GUITAR MACHINES, OR PATENT HEADS.



No. 15.

						-1	01201							Per Set
No.	11.	Brass, good	l anality	,								•		\$1 37
66	12.	" better												1 64
	15.	" best	4.4											2.76
6.6	120.	16 11	6.9	fine fini	ish, iyo	ry but	tons, ste	el sere	ews					4 44
. 6	16.	German sil				٠.							٠	1.88
+4	17.		bett	_										3 88
.1	18.		· best		ivoi		ons, ste	el sere	ws					4 38
	126.	46	fine			finish					•			6 25
.4	30.	66	· fine				ons, stee	el serev	Vs	•	٠	٠	٠	8 14
					GUITA	AR MA	CHINE	PARTS	ś.					-
														Per Doz
No.	1.	Cog wheels	, brass, v	vith ax	le attac	ched					•			\$1 32
4.	2.	., 6,	6.				ferrule							2 22
6.5	3.		4.6	66 S	quare i	mortice	hole				•			1 10
66	4.	Axle, solid	brass, so					τ			•			1.54
6 %	5.	Cog wheel:	s, germar	silver.	with a	axle an	d axle i	ferrule						1 41
6.	7.	" "		**	**	sauar	e morti	ce hole						2.76
6.6	8.	Axle, solid			+4			nt, stee		serew				$2^{-}66$
	9.	Steel thum		withou	t butto	211								1 32
	10.	Buttons, b												1 32
,	10.	Difficulty		,										3.00

GUITAR PEGS.

11.

12.

ivory .

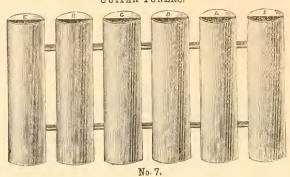
pearl .



No. 157.

		1101	1571						Per Doz
No	16.	Imitation ebony, pearl dot in both ends							\$ 0 40
	137.	Boxwood, pearl dot in both ends .		•	•	•			1 10
	157.			•				•	1 76
		Ivory, fancy		•	•	•	•	•	18 00

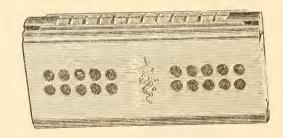
GUITAR TUNERS.



															rer Doz
No.	7.	German si	lver,	sound	s E, I	B, G, I), A & E	2		•		٠		٠	\$18 00
				_	erran.	A DO COMIT	RINGS,	TOIN	D IN	BOYES					
				Ċ	i UIII	ar sin	TINGO,	WOON	של אור	DOME	,,				Per Doz
	~ ^	D, or 4th s	4		1 1	***************************************	n built a	ana lita	٠.						\$1.04
X_0 .	20.	D, or 4th s	tring	, won	11(1, _1		n, best		, ,	•					1 32
4.6	20,	A, or 5th	6.6	* *		h h	* *	• •					۰		
+6	20.	E, or 6th	6.6					* *							1 48
			6.6				fancy	ond-							1.32
**	46.	D. or 4th	••				•		•		•				1.48
14	46.	A, or 5th	6.4	6.6		**	**	6.6				•			
4.6	46.	E, or 6th		* *		**		6.6			•	•	c	*	1 76
						STEE	L GUIT	AR. ST	TRING	J:					- T
						N I III	T 0011	1110 101							Per Doz
	- ^	E, or 1st s	4 m2 m	utool	******	ilver	plated								\$0.50
No.	50.	E, or 1st s	tring.			, SHITCI	marca	•	•						0.50
* *	ā:),	B, or 2d	6.6	* *			**				۰	٠	۰		
	ũ),	G, or 3d	+ 6	b b	* *	core.	coverec	I with	silk					0	0.70
44				+6			* *		* *						1 10
	50.	D. or 4th			66										1 39
66	50.	A, or 5th	6.6	6.		* *									1 54
66	50.	E, or 6th	6.6	* *	66	b 6	6.6						٠		1 1/4

HARMONICAS.

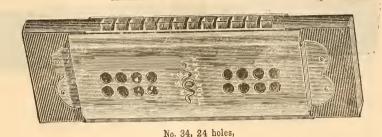




Por Doz

	1	No. 10	, 6 h	oles.					171/s, 24 holes									
No.	10.	6 1	oles.	, tin	covers	, 110	box	(,,,							٠		٠	\$0 60 0 80
66	10.	8	5=	* *	6.6	* *	* *							•	•		•	1 00
6.	10.	10	6.4	6.6	+4	* *	* *							•	•	•	*	
6.6	171%.	8	* *	6.6	6.6	do	uble	holes	, in	poze	S			•				1 10
	171/2	10		66	66		46	6.6	4.4	6.6					•	•		1 54
	171/8	19	4.6	66	6.		46	4.4	44	6				•			*	2 24
	171/8.		66	44	44		66	66	6.4	66		•			•		•	2 98
	$17\frac{1}{8}$.		66	66	66		66	66	66	64			•	•	•		0	3 70
	$17\frac{1}{8}$.		44	46	66		66	66	66	66				•				4 33
	171/		66	66	"		66	66	66	66		•		•	•	•	•	5 00

IMITATION "THIE" HARMONICAS.



							-	.10. 01, 2		,						Per Doz
No.	34.	12 h	oles,	single, ge	erma	n silver	cove	rs, zine	plates	, wood e	extensio	on end				\$3 90
	34.		44		- 6	44	66	6.6	6.6	6.6		66				5 30
	34.		66	66		4.6	4.6	44	46	6.	4.6	66				6-66
	34.		66	double		44	4.4	64	44	6 u	46	64				9 38
4.0	34.	w 1	66	donne	6.6	44	44	brass	6.6	6.6	66	66				12 25
	34.	40			6.6	6.		66	+6		66	6.4				15 54
			44	single, l	wood	novors	zine	plates.	boow	extensio	n ends					4 25
	581/2.			Single, i	n ass		16	1,11111	6.	66	6.6					6-66
	$58\frac{1}{2}$.	20									44	•	•			7.76
	581/2.	24	4	double		+ 6	6.6	4.6	4.4			•	٠		•	
6.	581%.	32	66	+ 6	6.6	**	**	* *	6+	6.4	**					10 64
	/			7.	6.				6.6	**	44					13 32
* *	$58\frac{1}{2}$.	40				4.6		44		64	44					14 44
6.6	$58\frac{1}{2}$.	48	66	4.6	• •		4.4					•	٠	•	•	

GENUINE "THIE" HARMONICAS.



						No.	34, 16	holes.					
							,						Per Doz
No.	84.	12 holes,	single,	german	silver	eovers,	brass	plates.	wood	l extension	ends		\$5 75
44	84.	16	6.	"	6.6	6.6	6.6	* *	6.6	6.6	66		7 80
+4	84.	20 "	66		44		44	6.6	4.4	66	66	٠	9 58
6.6	84.	24 "	double			4+	6.6	+4	66	6.6	6.6	٠	11 50
6.6	84.	32 11	4.6	4.4	4.4	4.6	6.6	44	4.6	66	66		1 5 33
+6	84.	40 "	c 6	+4	4.4	4.4	4.6	4.4	66	66	66		19 18
. 4	84.	48 "	66	6.6	6.6	6.6	44	4.4	6.6	6 f	66	0	23 13



			No. 25	9, 12 h	oles.				D. D.
									Per Doz
No.	259.	12 holes, tremolo, tin covers						۰	\$ 3 50
		16 " " " " "							4 75

GENUINE "THIE" HARMONICAS.



	No. 5212. 16 holes													TO TO	
															Per Doz
No.	$52\frac{1}{2}$.	12 1	noles,	single,	brass	covers,	zine	plates,	extension	ends		•	•		4 00
6.6	$52\frac{1}{2}$.	16	6.6	4.4	1.6	4.6	4.6	4.6	٤.	64			•		5 25
4.4	$52\frac{1}{2}$.	20	66	4.6	4.6	4.4	6.6	6.6	6.6	6.6	•				7 00
6.6	$53\frac{1}{2}$.	24	44	double	1.4	4.4	4.4	6.6	6.6	6.6			•		8/30
4.6	$53\frac{1}{2}$.	32	4.4	**	* 6	6.4	4.4	٠.	4.6	60				•	10 85
6.6	$53\frac{1}{2}$.	40	6.4	6 +	44	4.4	4.6		4.	64					$14 \ 35$



No. 75, 12 holes.

No.	75.	12 holes,	single,	nickel	plated	covers,	raised	panel,	brass	plates.	wood	extension	ends	\$6 25
6.6	75.	16	u 6		6.6	* *	6.		4.4	4.4	+6	+ 4	44	8 25
46	75.	20		6.4	**	4.4	64		6.	66	6.	4.6	+6	11 00



No. 75, 40 holes.

														Per Doz
No.	75.	24 holes,	double,	nickle-	plated	covers,	raised	panel,	brass	plates.	wood	extension	ends	\$14 25
4.6	75.	39 (4	65	4.4	6 -	. 6	44	4.6	4.6	6.6	66	4.6	6.0	17 25
44	75.	40 "	6.6	4.6	**	4.4	6.6	66	44	44	44	÷ 6	6.6	21 00



No. 270, 10 holes.

Per Doz

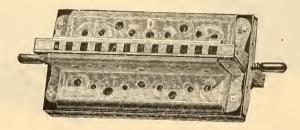
No.	95.	8 holes, nickel	plated	covers	, 1 bell,	zine	plates						6 63
	95.	10	66	66	1 "	6.6	66						8 50
4.4	96.	10 "	6.6	66	2 bells	66	46						10 95
4.6	270.	10 holes, nicke	el plate	l cover	s, genu	ine 🕶	Тите"	1 bell, z	zine p	lates			\$10 38
4.6	276.	16 " tremol	o nicke	l plated	l covers	, 1 be	ell, bras	s plates	3 .	•	•	•	15 95

GENUINE "THIE" HARMONICAS.



No. 210.

															Per Doz
No.	210.	48 h	oles	, 3 s	ides	, zine	reed	l plates,	nickel co	ver-					\$21 00
66	78.	48		3				64	tin cove	rs					8 64
46	160.	64	6.	4	* *	**		**	german	silver	cov	ers			22 15
66	158.	48	47	3	••	6.6	b +	••	**	**					20 70



No. 202, 48 holes.

					Each
		48 holes, 4 sides, double reeds, german silver covers			
66	164.	30 " 3 " " " " " " "			3 20

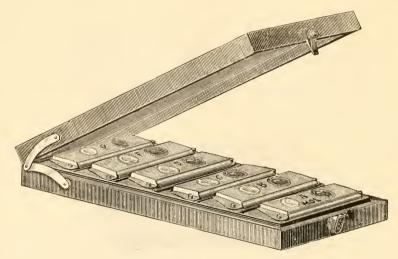
IMITATION LANGHAMMER HARMONICAS.



No. 35, 10 holes.

															Per Doz
No.	35,	10	holes	, brass c	eovers,	one	side	yellow	wood,	fine	quality	•		4	\$3 30
4.6	35.	12	6.6	6.	66	66	6.6	6.	6.6	4.6	44				3 95
66	35.	20	44	6.6	6.6	66	4.6	6.6	6.6	6.6	"				6 60
4	35.	24	4.6	66	6.6	66	44	66	66	44	66			Ĭ.	7.90

						GENU:	INE LA	NGH	AMME	RHA	RM.	ANICAS			
															Per Doz
No.	20.	10	hole	es, brass (eover	s, one	side ye	llow v	wood						\$5 00
66	20.	12	6.6	**	6.	**	**							,	6 70
66	20.	20	66	+6	6.6	64	**	. 6	**						10 00
44	20.	24	6.6	**		*6	6.	4.6	** .						13 40
4.6	$20\frac{1}{2}$.	10	* 6	german	silve	r cover	rs, one	side y	rellow	WOO	ď				7 00
44	$20\frac{1}{2}$.	12	**	**	• •		••	6.6		**					8 75
66	$20\frac{1}{2}$.	20	6.6	**	* *		4.	* *	**						14 00
66	$20\frac{1}{2}$.	24		**	* 6	+ 6	**	66							17 50
6.6	135.	10	**	. 6	44	. 6	both	sides,	, elega	nt					14 13
66	135.	1 -	66	+ 6	4.4	+6	**	**	**						18 38
6.6	135.	20	66	66	6.6	66	66	66	٠						28, 26
6.6	135.	24	66	66	66	66	66	66	6.0						36.76



"AT		4	Α
7.4	U:	#	¥

No.	44.	10 holes,	germaı	silver	covers,	Richte	R style, in fine ease		•	
66	13.	10 "	66	46	66	46	46			Per Doz 5 50

GENUINE RICHTER HARMONICAS.





		No.	23, 10 h	ol's.					No 23,	20 hole	8.	Per Doz
No.	23.	10 holes	, germa	n silver	sidės	, best	quality					\$2 35
4.6	23.	12 "	+6	**	64	44	**					2 85
+ 4	23.	20 "	+6		4.6	+4	46					4 70
4.6	23.	24 "	+6	+4		46.	66					5 70

Note. — We do not keep the cheap, worthless grade of Richter Harmonicas.

0

GENUINE LUDWIG HARMONICAS.



No. 331/2. 10 holes.

	R0. 35 %. 10 notes.												Per Doz
No.	331/2.	10 holes,	germai	ı silver	covers								\$3 30
66	33½.	12 "	**	**	44 .								4 00
6.4	331/2.	20	44	**	** .								6-60
66	331/4.	24 "	44	+6	66				0				8 00

RICHTER CONCERT HARMONICAS, GENUINE LUDWIG MAKE.





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7 9	- Bimpura	=ાવિઝ્રી 🐣	
0			

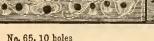
Varianta Valenta Valenta Quanta Valenta Valent

No.	133,	20	holes.	
-----	------	----	--------	--

													Let Doz
No.	133.	10 holes,	germai	ı silver e	engraved	sides		•	•		•	•	\$4 60
44	133.	12	+ 6	••	6.6	-6		٠		۰			5-56
66	133.	20 **	**	4.6	56	6.6							9 20
66	133.	24 "	46		46	44		•		•		•	11 12

CONCERT HARMONICAS, BEST QUALITY.







	No. 65, 10 holes								No. 65, 20 holes. Per Do								
No.	65.	10 holes,	germa	n silver	engravec	l sides,	brass	reed	plates,	double	reed	s			\$7 50		
44	65.	12 "	+6	64	44	6.6	++		66	44	44				9 00		
66	65.	20 "	44	44	66	4.6	+4	44	-4	44	+6				15 00		
44	65.	24 "	66	44	44	4.6	44	66	4.6	66	66				18 00		
86	65	29 66	66	46	64	46	66	66	66		66				29 00		

PERFECTION HARMONICAS.



No. 125.

					rer Doz
No.	125.	10 holes, german silver notes, RICHTER model .			\$3 64
6.6	193.	10 double holes, german silver notes, RICHTER model			3 64

N. B. Nos. 125 and 193 are the best harmonicas manufactured for professional players, made exclusively for us by a celebrated maker. All genuine bear the monogram (J. C. H.) on the back cover.

FRIED. HOTZ.



No. 30, 10 holes.

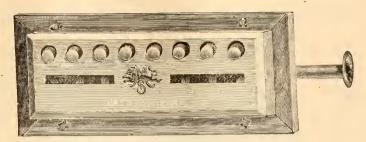
										Per Doz
No.	2.	10 double h	oles, single	reeds, bras	s plates	, polishe	d covers		•	\$5 38
6%	30.	10 "	" double	e reeds **	44	6.				6 50



No. 30, 20 holes.

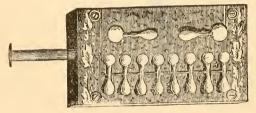
												Per Doz
No.	30.	20 doubl	le holes,	Jouble	reeds,	brass	plates,	polished	covers			\$13 00
		24 "										20 00

FLUTE HARMONICAS.



No. 209.

		1101 2001				Each
	# D	5 long keys, fancy top		4		\$1 25
No.	92					1.58
6.	202.	7 round keys, new style, fancy top with music .		٠	•	
.,,		8 " " german silver top, with music				2.00
	209.	german sirver cop, with				3 00
66	54.	7 long keys, 2 basses, fancy top · · ·		•	۰	0 00



No. 55.

		No. 55.						Each
D.T.o.	55.	8 long keys, 2 basses, fancy top				•	•	\$3 30
No.	55. 772.	2.1 11 Shrow ton		•	•	•	•	8 04 5 50
46		and the state of t	•	•	•		•	9 90

HARP STRINGS.

													Per Sett
Compl	ete se	t of gr	it s	trings,	best	French					٠		\$6 22
		66 4				Italian,		ease					10 22
**	• •		6	**	best	English							9 38
First o	etave	eomp	let	е.									0.88
Second	1 **	**											1 25
Third	64	**											1 64
Fourth	1	44									•		2 00
Fifth	6.	6.											3 75
													Each
Wound	i strn	gs, 01	ı el	ioicest:	silk,	our own	make	е .		٠			1 10
44		The Control		+4		steel ee	ore, or	ar own	make				1 10
66	6.6	6.0		steel.	our e	own mal	e.				o		0.50

HARP TUNING HAMMERS.

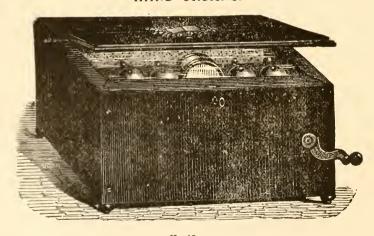


No. 45.

No. 5. T wood handle

Each **\$**2 22

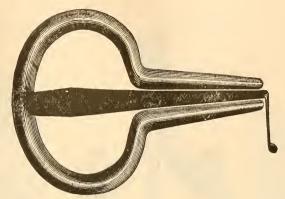
HAND ORGANS.



No. 45.

		No. 45.	Each
No.	0.	Imitation rosewood case, silver ornamentation, plays 4 pieces	\$12 22 20 00
66	5. 42.	Ebony finish, ornamented with flowers, large size, bells attachment, very handsome,	38 88
	45.	plays 6 pieces Ebony finish, ornamented with flowers, large size, drnm and bells attachment, plays 8 pieces	46 66

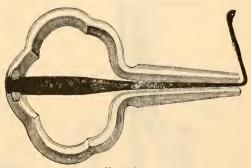
JEW'S-HARPS, T. P. P.



No. 3, plain.

												r er Doz
No.	1.	Plain,	galvanize	ed rim,	bras	s tip		•	•			\$2 10
44	2.	44	**	**	+4					•		3 10
14	3.	+6	+ 6	+ 6	4.6	44	•					4 00
**	4.	66	**	44	+ 6	+ 6						4 75
	5.	44	**	4.6	+6	64						6 25
4.6	6.	44	46	. 6	44	66						10 50
16	7.	66	66	4.6	66	66						17 50

T. P. P. JEW'S-HARPS WITH FANCY RIMS.

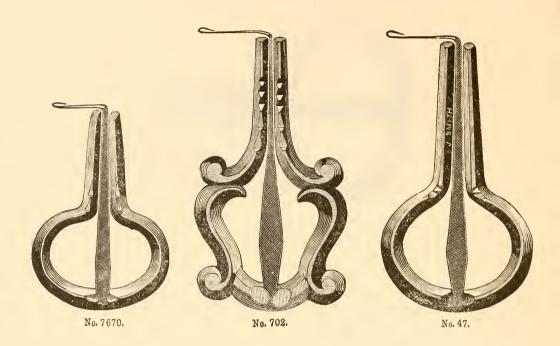


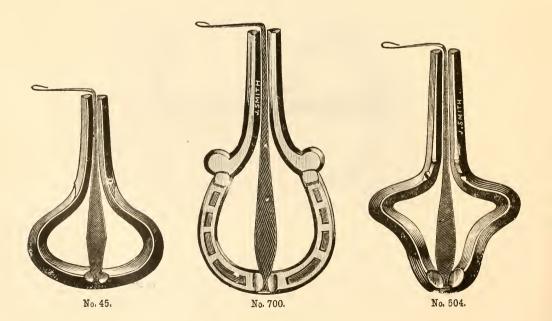
Ne. 1, fancy.

													Per Doz
No.	1.	Fancy	y rim,	brass	s tip			•		•	•		\$3 44
66	2.	66		6.6	66				•				4 18
46	3.	66	66		66				•		•		5 24
66	4.	. 66	66	.6	66						• &		6 80
46	5.	66	66	66	66						• =		18 75

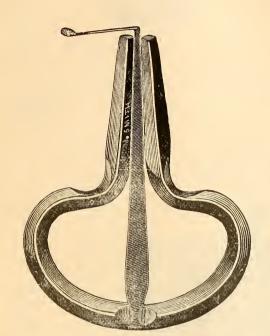
Note. - The numbers given above, correspond to the Size of the Harps. No. 1 being smallest, etc.

JEW'S-HARPS.

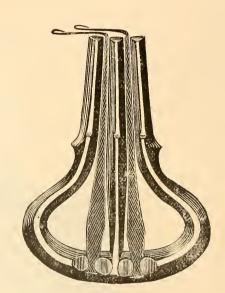




JEW'S-HARPS,







No. 507.

			Per Doz
No.	11.	Irish harps, small size	\$0.26
4.	14.	" " medium "	0.88
46	19.	" " larger " brass tip	1 00
66	7670.	" ' 2 inch iron · · · · · · · · · · · · · · · · · · ·	0.30
44	7672.	" " 21% inch iron	0 64
	7673.	" " 25% " "	0 80
66	7674.	" " 2½" " better	0.90
66	7021.	Scotch " 21/2" " lacquered	1 25
4.6	502.	P. Jones harps, 2½ inch lacquered · · · · · ·	2 00
	506.		$3 \ 32$
66	702.	23/4 inch, J. S. fancy, tinned	3/25
64	45.	2 " " lacquered	1 30
.6	46.	21/4 " " " " "	2 00
6.6	47.	23/4	2 50
44	700.	23/4 " " horse shoe	2 64
44	504.	3 " " club, tinned	2 90
44	220.	2½ " " brass	3 14
66	221.	23/4	3 65
6.	222.	3 " " " "	4 18
	507.	2½ " " double tongue	6 60

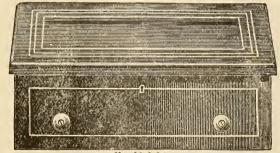
		"KINDER," CHILDREN'S	SYMPH	ONY	INSTR	UMEN'	ΓS.	
		Cuckoo, with bellows						Each
		Nightingale			•		•	\$2 <u>22</u> 0 30
		Quail	c .					0 66
		Mirliton		۰				0 15
		Rattle		•	•	•	•	0.30
		Trumpet, with two tones, C and G .			•		:	0 15 0 64
		Drum · · · · ·			•			2 00
		MAND	OLINES.					
		HIIIII	O LITTLO.	,				Each
No.	18.	Maple, polished, ebony inlaid .		٠	•	, .	•	\$13 00
		METRO	NOMES					
		BEST PARIS N	IANUFACT	URE.				
				7				
27		26.1	•					Each
No.	1. 2.	Mahogany, no bell, MAELZEL, best French with " " "		•	•	•	•	\$8 00
4.4	3.	" no " J. T. L		٠	•	•		12 06 9 00
46	4.	" with " J. T. L			0			13 75
		1570D OVO	3670 777770					
		METRONO	ME KEYS.					Per Doz
No.	5.	Brass			•		•	\$1.66
		METRONOME PENDU	LUMS AND	WEIG	HTS.			10. 1
No.	30.	Pendulum, with standard and slide weigh	if .					Each \$0.44
11	31.	" slide weight						0 38
		MUSE	TTES.					
			entrate de la constitución	1700				
		_						
	4.5	The second of the second						Each
No.	15. 13.	Boxwood, dark color, ivory tip 2 keys		•	•	•	•	\$3.55 7.14
	2.54	2 11 13		•	·		•	, , , ,
		MUSETT	E REEDS.					
								Each
No.	40.	Musette reeds, best Paris make .	•	٠	•	•	•	\$ 0 85

MUSIC BOXES.



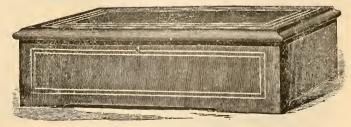


					TA O:	112					No. 2.		70 1
													Each
No.	0.	1	Λi	r, rou	nd tir	r case, wit	h crank .						\$2 00
44	$1\frac{1}{2}$.	2	Ai	rs, 21/	inch j	cylinder,	tin case, fine p	oainting					6 25
66	2.	2	+ 6	6.	**	64	inlaid rosewo	od case					7.50
66	$2\frac{1}{2}$.	2	6.6	6.	+ 6	6.	-66 66	6.6	attach	ed kev			8 14
66	5.	2	61	64	**	**	wood case, fir	ie painti					9 16
6.4	3.	3	64	23/	, ··	*4	rosewood case						11 25
44	31/2.	3	44		.6	44		attac	hed key				11 25
64	4.	3	66	6.	+ 6	46	wood case, fir	ie painti	ng				13 14
6.6	6.	3	44		+6	6.	fine sculpture						15 00
14	7.	4	60	6.6	4.6	46	inlaid rosewo	od case					12 - 70
6.6	8.	4	6.4		66	. 6	wood case, fir	ne painti	ne.				15 00
66	10.	4	61	44	44	66	fine sculpture					٥	18 25



Nos. 11 & 16.

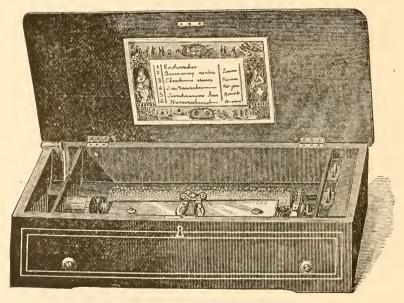
											THOM
No.	11.	4 Airs	$4\frac{1}{2}$ inch	cylinder.	imitation	rosewood	l ease			D	26 50
66	16.	6 "	51/2	64	6.6	66	6+				35 00



Nos. 17, 23, 29 & 32,

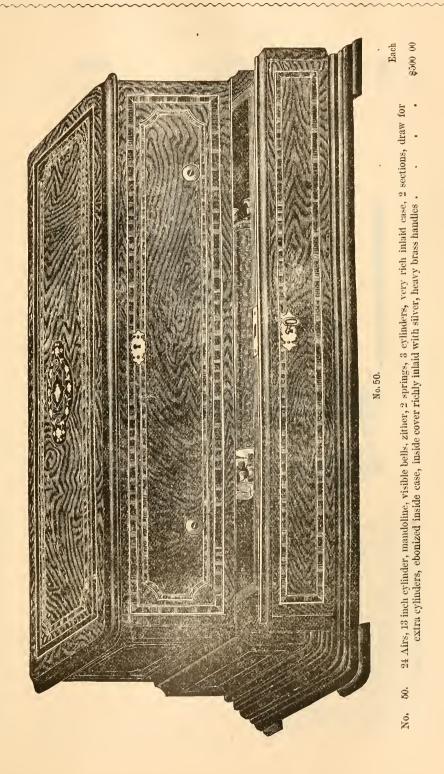
								11021	11,20	, 20	W 021							Ea	ch
No.	17.	6 A	irs, '	7½ i	nch	cylinder	, rosewo	ood o	eover,	inla	id							43	7.5
17	1/2.	6 '	٤	$5\frac{1}{2}$	**	46	drums	and	3 bel	ls in	sight,	rich	inlaid	eas	e, fron	t and	top		
			inl	aying	58, r	osewood	border											56	25

			Each
No.	21.	6 Airs, 71/2 inch eylinder, rosewood eover inlaid, mandoline, with zither attachment.	\$55 00
66	$21\frac{3}{4}$.	6 ··· 12 ·· double springs, harp-harmonique, with zither attachment.	
		inlaid rounded cover, rich mouldings, handles	112 50
66	36.	S Airs, 6½ inch cylinder, rosewood cover inlaid	40 64
66	28.	8 . 10	55 00
46	39.	· 8 · 12 · mandoline, with zither attachment, inlaid rounded cover,	
		rich mouldings at base, handles	100 00
64	40.	8 Airs, 16 inch cylinder, sublime harmony, tremolo, with zither attachment, rose-	
		wood case, with heavy mouldings, intaid rounded cover, rich handles	164 05
66	24.	8 Airs, 12 inch cylinder, rosewood cover inlaid, drums, bells and eastanets in sight,	
		zither attachment	182 80
66	99.	10 Airs 10 inch eylinder, rosewood cover inlaid	58 00



Nos. 21 & 31.

			Eacu
NO.	31.	10 Airs, 10 inch cylinder, rosewood cover inlaid, mandoline, with zither attachment	\$84 38
66	13+)	12	73 14
66	35.	12 " 16 " " mandoline and piccolo, with zither attachment, inlaid rounded	
		cover, rich mouldings at base, handles	170 00
46	42.	12 Airs, 16 inch cylinder, drums, bells and castanets in sight, double springs, tune	
		indicator, and apparatus for selecting tunes at will, very rich inlaid rosewood	
		case, with heavy mouldings at base, handles, inlaid rounded cover	262[50
66	38.	12 Airs, 16 inch cylinder, mandoline, with harp-zither attachment, rosewood case	
		with heavy mouldings, rounded inlaid cover, heavy brass handles	175 00



MUSIC BOX PARTS.

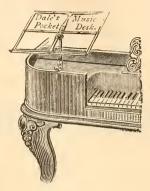


-Jewels, assorted sizes for large boxes -Keys for winding small boxes Damper wire (Per foot) $\begin{array}{c} 0 & 10 \\ 0 & 50 \\ 0 & 50 \\ 0 & 25 \\ 0 & 25 \end{array}$

Each

DALE'S POCKET MUSIC DESK,

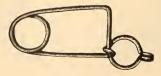
Can be attached, by means of an Adjustable Clamp (lined with felt), to a PIANOFORTE, TABLE, CHAIR, WRITING DESK, MANTLEPIECE, &c.



No. 33.

No.	33. 34.	Folding desk	beautifully orna	imented		•	•	•	•	•	•	3 14
				MUSIC	PEI	NS.						
		3	: 6 D	newden			H					
				No	. 40.							Per Doz
No.	40.	Ruling pens, s	ingle staff .	•	•	•	٠	•	•	•	•	\$1.88
				No. 4	2.		>					Per Doz
No.	42.	For copying r	nusic, 3 nibs .	٠	٠	٠	٠	•	•	•	٠	\$ 0 35

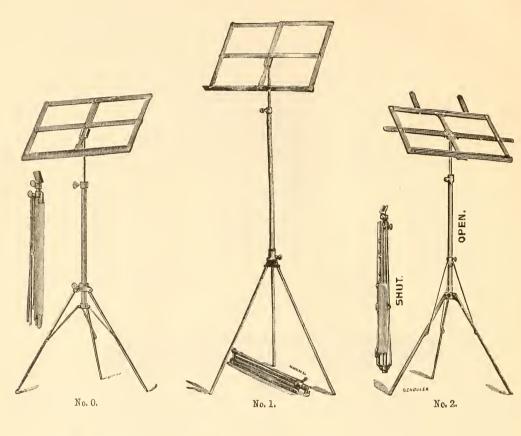
SNAPS TO HOLD MUSIC TO RACK. .

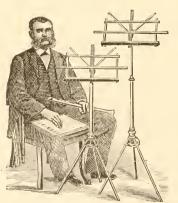


No. 1.

									T 01 D02
No.	1.	Brass wire, nickel plated, novel design	•	•	•	•	•	•	\$2 76

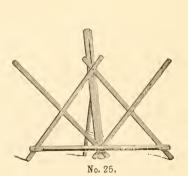
MUSIC STANDS.





No. 1	

		14	10. 17.					 0. 201		Per Doz
No.	9.	Mahogany, i	dolding,	pocket	size					\$12 00
		Walnut								



\$0 58

1 25

1 50

								Each
No.	0.	Portable iron folding, umbrella, Boston .						\$2 22
**	1.	" " RICHARDSON'S patent						3 14
4.4	2.	" White's umbrella						3 14
4.6	17.	" wood "Presto"			•			1 88
66	30.	Orchestra jubilee stand, walnut desk .					•	5 50
	01/2.	" " gilt, waluut desk			•	•	•	9 38
66	4.	" carved walnut desk fo	or director	· ·	•	•	•	14 08
		MUSIC STAND CA	ASES.					
						1		
		No. 55,						
		1101 301						Each
	55.	Russet leather, very substantial			•			\$2 50
(-	56.	" " with shoulder strap .					•	3 44
		OBOES, OR HAI	UTB0IS					
		The state of the s	and the second		*			
		No. 1.						
No.	1.	Full bound enoughille. Amonton well-						Each
740.	1.	Full keyed, grenedille, American make .	• •		•	•	•	\$71 10
		OBOE REEDS	3.					
		THE WHITE CONTRACTOR OF THE PROPERTY OF THE PR						
		No. 2.						Each
No.	2.	Best French reeds						\$1 00
		OCARINAS	2					*
		UCARINAS	٥.					
		Ī						
								7
						00	wi/	
			_	<	9 6	Tot	1	
				1	d d	1	11	
				9		1 1	1 11	1
			1	r —		7		
	7	6 5	/ 1	. 0				
6		4 3 2 1	~	- 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	√ A	LA		
	0	10	7		()	1		P
	A line				100			
				ALL H	OLES SH	JT.	7	
		and the second					192	- 207
		No. 3.			No. 8.			
								Each

No.

66 66

3.

Small, with music

Largest

3. Small, with music .
6. Larger
8. Largest

		ORCHESTRA BELLS.		
		Steel bars, G to C, two and one half octaves chromatic scale, in walnut ca	se, our	Per Sett
		own make	•	\$77 50
		PEA WHISTLES, OR DOG-CALLS.		
		No. 10.		Per Doz
ÑО.	10.	Britannia, with cord-hole		\$1 66
		PIANO CAPPING LEATHER.		
		Capping leather, best quality, for tuners, prepared in strips, ready for use		Each \$2 50
			•	₽2 00
		SUPERIOR PIANO FORTE POLISH.		Per
				Doz Bottles
No.	1. 2.	Warranted, a first class polish		\$4 44 6 66
		•		
		PIANOFORTE WIRE.		Per lb
		Best quality wire, on patent reels of one quarter pound each		\$3 00
		PICCOLOS.		
		IN STRONG PAPER BOXES.		
		No. 29.		Each
Nα	22.	D or E ₇ , 1 key, boxwood, german silver rings		\$1 00
14	25.	D or E2, 1 " cocoa, german silver rings		1 25
6.6	26.	D or Ez, 4 keys, grenadille, german silver rings, with slide		3 20
6.6	$26\frac{1}{2}$.	Dor E5, 4 " cork joints		8 75
66	27.	Dor Er. 6 " " rings " " cork joints	•	3 75
66	$27\frac{1}{2}$.	Ty Of 125, 0		4 50 6 66
4.5	86. 29.	D or E2, 6 " ivory embouchure, " "		9 50
66	40.	D or E5, 6 " german silver embouchure, with slide, cork joints		5 32
64	41.	D or E2, 6 " " head, " "		6 22
		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		



		PICCOLOS, AMERICAN MAKE, IN BOXES.	Each
No.	4.	D or Eb, 1 key, cocoa, german silver rings,	\$1 50
66	3.	Dor Ez, 1 " " with slide	2 40 .
44	5.	D or Eb. 4 keys, grenadille, german silver rings, with slide, cork joints, in Leather	40.00
		Case · · · · · · · · ·	10 00
61	10.	D or E5, 6 keys, grenadille, german silver rings, with slide, cork joints, in Leather	44.00
		CASE	14 00
66	11.	D or E5, 6 keys, grenadille, ivory head, german silver rings, with slide, cork joints.	4.1 85
		in Leather Case	18 75
66	12.	D of Eb, 6 keys, grenadille, german silver embouchnre, with slide, cork joints, in	
		Leather Case	14 00
		BUFFET BOEHM PICCOLOS	Each
37.		W 1	\$75 00
No.	1.	Wood, german silver keys, in D or Eb	*
		GENUINE MEYER PICCOLOS.	Each
Mo	01/	D or E5, 6 keys, plain, in Leather Case	\$36 00
NO.	9½. 9.	D or Eb, 6 " ivory head, in Leather Case	42 50
	9.		
		See "note," page 75.	
		Piccolo and Flageolet combined, see page 73.	
		PICCOLO CASES.	
		The state of the s	
		No. 12	
			Each
No.	12.	Morocco, with velvet lining	\$2 75
		Piccolo Ivory Heads, see page 76.	
		Piccolo Key Pads, same as for Flute, page 76.	
		Piccolo Mouthpieces, page 72.	
		PICCOLO MUSIC RACKS.	
		110000 110000 110000	



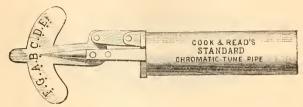
		1(0, 51,		Each
No.	51.	Brass socket and rack, patent leather strap		\$2 22
		German silver socket and rack, patent leather strap, our own make		3 14

No.	9. 11.	PICCOLO SWABS, OR CLEANERS. Worsted, wire handle	Per Doz • \$2 76 • 3 32
		PITCH PIPES.	
		No. 4 & 5.	
No.	4. 5.	A or C, German silver, in fancy tin case, single	Per Doz \$2 50 3 10
	0.	No. 6.	
No.	6.	4 Notes,—E, A, D and G, for tuning violin	Per Doz \$12 00
		No. 7.	
No.	7	6 Notes,—E, B, G, D, A and E, for tuning guitar	Per Doz
		No. 11.	Per Doz

No. 11. A or C, gold plated, for watch charm

\$6 00

CHROMATIC PITCH PIPES.



No. 100.

											Each
No.	100.	COOK & REED'S patent	٠	٠	•	٠	•	•	•	•	\$2 27

RACQUET GUT.

							Doz Coils
No.	1.	French, black, best quality					\$8 75
4.6	2.	" white " "					7 50

SHEPHERD'S (OR PICCO) PIPES.



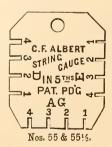
No. 1.

									Each
No.	1	In D					•		\$0.50

STRING GUAGES.

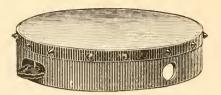






						Per Doz
No.	1.	Standard, English model, brass, for v	iolin strings			\$5 00
4.6	2.	" german sil	ver, for violin strings			6 25
4.6	55,	"Albert," Square, brass, for violin	strings .			4 38
4.6	$55\frac{1}{2}$.	" german silver, fo	r violin strings .			7.50
6.	9.	Long, English pattern, for cello, bras	8		٠	5 00
6.6	10.	" " " guitar.	brass .			5 00
44	11.	" " double l	bass, brass			10 00

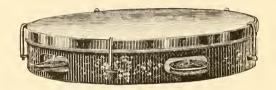
TAMBOURINES.



No 5.

												Each
No.	1.	8 Inc	ch, sheepskin	head	. tacked	l on, l	orass ji	ngles		•		\$0.70
6.6	$1\frac{1}{2}$.	8 "	calfskin	* *	h p	60	* 5	+ 6				0.95
6.6	2.	10	sheep-kin	6.6	**	**	* 6	4.6			•	0.75
4.4	3.	12 .6	44	* *	**	14	*6					0.80
4.6	4.	10 **	66	**	4 bra	ickets	, brass	6.6				1 94
66	5.	10 "	calfskin	+4	tacke	ed on,	**	60				1 00
6.6	51/2.	12 "	66	6.6	4.4		6.6	6.6				1 25

TAMBOURINES WITH FANCY PAINTED RIMS.



٥,	

Each

Per Doz

No.	9.	10 Inch, e	ealfskin hea	d tacked on,	brass j	ingles							\$ 1 25
**	10.	10 "	66	4 brackets	6.6	4.6							2 64
6.6	11.	12	65 66	tacked on	66	6.7					•		1 88
* 6	11½.	12 "	*6" 66	4 brackets	66	41	•		٠	٠	٠	•	2 75
			ΤА	MBOURINES	WITH	NICE	TEL PLAT	ו מפיז	RTMS.				
			21	III DO O IVII I DO	******	11101	100 100						Each
No.	$16\frac{1}{2}$.	8 Inch, w	Good lined.	calfskin head	tacked	on							\$2 14
6.4	17.	10	60 00	4.6	4.4	4.4							2.50
6.7	25.	10	6.	for profession	onals, 6	set, 1	nickel jin	gles					4 38
6 %	21.	8 4 50	olid rim, for	painting, 4 s	erews								2.50
4+	19.	10 **		5	44		٠		•	٠	•	٠	2 75
				TAM	BOURIN	NE BE	ACKETS						
													Per Doz
No	5	Droce											\$1.88

TAMBOURINE JINGLES.



N		

No.	1.	Brass .			•				\$ 0 25
44	2.	German silver	4			•	•		0 70

\$0.58

 $\begin{array}{c} 0 \ 80 \\ 1 \ 06 \end{array}$

1 25

1 50

Por Dor

TOY TRUMPETS AND TROMBONES.

															Each
No.	2.	Brass.	with	1 4 V	alves										\$0.58
4.6	4.	+ 6	64	6	**										0.80
66	6.	+ 6	* 6	8											1 06
6.6	8.	**	6+	10	**										1 25
* *	10.	••	. 6	12	+6	٠	٠	٠	•	•	•	•	•		1 50
							ТОҮ	SLIDE	TROM	BONES	3.				
															Each

TRIANGLES.

No.

8.

ō.

9.

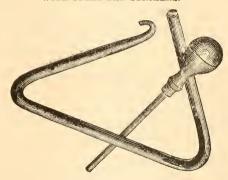
11.

Brass, with 4 notes.

" " 12

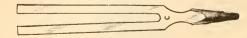
.. 10 ...

WITH STEEL BAR STRIKERS.



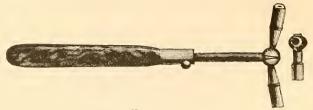
										Per Doz
No.	1.	4 Inch	, best	steel,	polished					\$7 00
		6								10 00
**	4.	8 "	66	66	4.9					12 - 50
**	5.	9	66	•	4.6				•	18 75
		10 "			44					20 00
- 6	7.	12	+ 6	66	4.4			•		25 - 50

TUNING FORKS.



								1 61 102
No.	8.	In A or C, small size, polished, imported .						\$3 54
+ 6	10.	In A or C, full " "						3.88
44	12.	In A or C, medium size, polished, American phi	ilharn	nonic				5 00
+6	14.	Medium size, polished, American, blue .		•				5 00
46	18.	Miniature "fine, imported, with watch key	•	•	•	•	•	3 88
46	18.	Miniature "fine, imported, with watch key	٠	•	•	•	•	3 88

PIANO TUNING HAMMERS.



		N. 186		
		No. 175,		Each
No.	48.	Plain handle, T, steel head, square hole		\$0.58
24174	49	66 66 TP by M obligate		0.58
+ 6	50.	Rosewood handle, T. steel head, square hole	٠	0.75
**	51.	T, " oblong "		0 75
	52.	"T. " star "		0.88
u 6	55.	T. · · square ·		3 88
6.6	56.	T, " oblong "		3 88
	60,	Long rosewood handle, 3 heads, (star and oblong holes)	,	2 25
. 4	7.2.	" extension " 3 " " " " " "		3 10
+ 6	175.	6 4 6 3 6 6 6 6 6		6-66
4 -	179.	" metal lining, 3 heads, (star and oblong holes) nickel plat	ed.	13/32
**	180.	" " heads, (star and oblong holes)		21 88
		Note.—Nos. 55, 56, 179 & 180 are Finest Cast Steel, American make, warranted.		
		2.022 2.04 of the country inch cast said, Minerican make, Warranted.		
		VIOLAS.		
		VIODAS.		Each
No.	106.	Imitation "Stradivarius," ebony trimmed		\$S 00
24074	90.	" "Glass," ebony trimmed	•	11 66
	635.	to Standard and the sta	•	10 00
	110.	"STRADIVARIUS," chony trummed "Superbly made".	•	35 00
6.0	100.	superby made		75 00
	18.	"ITALIAN," ebony trimmed	•	15 00
	104	Transaction, trumed	•	1.7 (70)
		VIOLA BOWS.		
				Per Doz
No.	115.	Redwood, ebony frog, pearl dot and slide		\$13 75
	169.	Brazil wood, ebony frog, full german silver trimmed, "VUILLAUME" .		37 50
	422.	Pernambuco, " " " " Bausch"		50.00
4.	550,	to to to to an		90.00
		WIGH A DOWN EDGGG		
		VIOLA BOW FROGS.		Per Doz
No.	11.	Ebony, with german silver screw head		\$10 64
24171	11.	Egony, with german suver serew near	•	\$10 OF
		VIOLA BOW HAIR.		
				Per Doz
No.	75.	White, best quality		\$3 25
				"
		VIOLA BRIDGES.		D D
				Per Doz
No.	54.	"PANPL" fair quality	•	\$1 25
1 .	34.	"AUBERT," fine quality	•	1 54

		VIOLA CASES.	
37 -	0	317 1 1 .1619 1 3 3 3 3 3 3 3	Each
No.	3. 6.	Wood, half lined, hooks and lock	\$3 75
	0.	" full " spring clasps, exposition shape	6 50
		VIOLA END-PINS.	
27		XX 1.1	Per Doz
No.	12.	Ebony, with pearl dot inlaid	\$1 00
		VIOLA FINGER-BOARDS.	
		VIOUA LINGEN-DORMUS.	Per Doz
No.	9.	Ebony, best make	\$6 25
		VIOLA MUTES.	
AT.	15	The many heart was been	Per Doz
No.	15.	Ebony, best make	\$2.75
		VIOLA NECKS.	
		A TORK MPOVO.	Each
No.	$5\frac{1}{2}$.	Curl maple	\$1.80
		VIOLA PEGS.	TD TD
No.	24.	Phony host quality	Per Doz
140.	Δ	Ebony, best quality	\$1.70
		VIOLA, OR TENOR VIOLIN STRINGS.	
		VIOLE, ON THEOR VIOLER STREET,	Per Doz
No.	30.	A, or 1st string. (Same as violin A.)	
46	30.	D, or 2d " " " " 1)	
"	25.	G, or 3d " wound on best gut, American,	2 22
4.6	100.	G, or 3d " " " "	3 75
66	27.	C, or 4th " " " "	2.76
	100.	C, or 4th " " " " " · · · · · · · · · · · · · ·	5 00

		VIOLA TAILPIECES.	Per Doz
No.	215.	Ebony, best quality and finish	\$3 50
		VIOLINS.	



										Each
No.	2.	Red shaded, ordinary								\$1 25
66	120.	Good shape, red shaded,	inlaid t	ailpiece			•			1 95
66	138.	Better " " "	44	6.6						2.38
44	617.	Imitation "HOPF," brow	vn shade	ed, inlaid	purfl	ing		•		2 90

20.

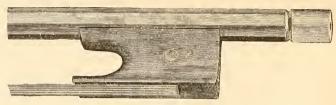
VIOLINS. Each 139. Similar to 138, better quality \$2 75 No. "GOOD" model, red shaded, double back and top, inlaid tailpiece 44 748. 3 75 44 "ITALIAN" model, dark brown shaded 11. 3.90 "LEOPOLD WITTHOLM" model, light brown 8 25 Fine model, red shaded, double back and top . . . 168 4 14 "SALZARD" model, deep red shaded . . . 4 56 78 "STAINER" " name stamped on back, dark shaded 70. 5.00 "Paganini" " red shaded, nicely finished . . . 5.88 "STRADIVARIUS" model, light shaded, ebony trimmed . 40 5 64 "AMATI" model, fight brown
BERGONZI" model, light shaded
"ITALIAN" "dark brown shaded, better quality
"STRADIVARIUS" model, brown shaded, chony trimmed
"GLASS" model, dark, nicely finished, chony trimmed
"GLASS" model, brown shaded, chony trimmed "AMATI" model, light brown shaded, ebony trimmed . 43. 5 88 827. 6 25 8. 6 25 192. 6.50 90 6 25 46 876. 7.50 12. "ITALIAN" model, light shaded 8 64 "STRADIVARIUS" model, brown shaded, ebony trimmed, imitation of old 901. 8.50 908. . . red shaded, ebony trimmed 9.00 "MONTAGNANA" 7 14 999 dark, ebony trimmed . 66 46 915. imitation old, ebony trimmed, very fine . . 18. 10.00 "KLOTZ" " red " ... " AMATI" " dark " 66 770. 10.50 " 351/2. 8 75 66 "STRADIVARIUS" model, conservatory on back of scroll, light shaded, ebony 940. trimmed 10 64 90 "GLASS" model, brown shaded, ebony trimmed 10 64 66 "Caspa Da Salo" model, dark red 780. 11 25 44 "STRADIVARIUS" " amber shaded 984. 11 95 66 "STAINER" model, dark shaded, superbly made . 80. 10 64 "ITALIAN" " " fine quality . 44 24. 12 50 66 381/2. "STRADIVARIUS" model, brown shaded . 13 14 "BERGONZI" model, light shaded . . . 44 891/4. 13 14 "GUARNERIUS" model, very fine . 46 909. 13 38 £ L 388. "CONSERVATORY," name on back of scroll 13 38 "Guarnerius" model, concert in back of scroll 02 11 25 "STAINER" model, light shaded 55. 15 00 46 13. 20.00 46 "STRADIVARIUS" model, light shaded, superbly made . 110. 18, 75 86 891. " imitation of old 18 14 44 "Conservatory," name on back of scroll, light shaded . . 896 19.38 66 909. "STRADIVARIUS" model, concert on back of scroll, light shaded 23, 75 41 910. "Conservatory," name on back of scroll, light shaded . . . 25 67 "Stradivarius" model, superbly made 83. 32, 50 44 44 210. superbly made 32, 50 98 "Guarnerius" very fine . 30.00 "Magini" model, superbly made . 76 44 45 3000 "CASPA DA SALO" model, imitation old . 50 00 "GUARNERIUS" " very fine . 100. 71 - 10201. Model of "OLD Masters" finished, not varnished 11 - 25. . . . 102. "GUARNERIOUS" model 15 00 103. "STRADIVARIUS" " 20.00 GENUINE JOHN ALBERT VIOLNS. Each "Albert" model, birds eye or curly maple, dark brown color, fine tone . No. 10. \$35 00 66 15. " curly maple, light brown color, shaded, fine strong tone 47 50

"Orchestra" model, very old, selected curly maple, handsome color

60 00

No. 16. Same model as No. 20, but finely graduated, making a much better tone instrument			VIOLINS.							
25. "CONCERT" violin, very old California maple, fine color and finish, equal in tone to old violins Shaded 10.0										Each
	No.	16.	Same model as No. 20, but finely graduated, makin	gai	nuch b	etter t	one in	strume	nt	\$80 00
10.0 Nors.	••	25,	"CONCERT" violin, very old California maple, fine	e colo	or and	finish,	equal:	in tone	to	
Note,										250 00
Note	44	26.		ligh	t brov	vn col	or, ha	ndsome	·ly	
## STALLAN ** Model, tarker ordinary ** STALLAN ** model, tark shaded , very fine, ebony trimmed ** 11 & \$1.00			shaded							100 00
No. 8. "ITALIAN" model, dark brown shaded \$6.20	fully : were	selected awarde	American wood, 'which has proved to be the best in the different prizes or medals at the Centennial and other	<i>he wo</i> er ex	rld for	makin	g stri	ng inst	rument	s." They
No. 8. "ITALIAN" model, dark brown shaded \$6 92			ONE EIGHT SIZE VIO	LINS						
ONE QUARTER SIZE VIOLINS, Eac	B.T.		// T= -= -= ** **							Each
No. 6. "Good" model, rather ordinary \$1.8	No.	8.	"ITALIAN" model, dark brown shaded .	•	•	•	٠	•	•	\$ 6 25
No. 6. "Good" model, rather ordinary 1.5 1.8			ONE QUARTER SIZE VI	OLIN	s,					
12.										Each
30.			•	•	•	•	•	•	•	\$1.88
67. "PAGANINI" model, red shaded, nicely finished			Title Titletty	•	•	•	•	•	•	2 25
# 8 "ITALIAN" model, dark brown shaded				•	•	•	•	•	•	5 00
## 574. ***GUARNERIUS" model, very fine, ebony trimmed					•	٠	•	•	•	5 64
ONE HALF SIZE VIOLINS. Page		-			•	•		•	٠	6 00
ONE HALF SIZE VIOLINS. Cood						•	•	•	•	11 68
No. 6. "Good" model, rather ordinary \$1.85		24.	"ITALIAN" model, dark shaded, good quanty, ebo	my ti	umme	1.	٠	•	٠	10 00
No. 6. "Good" model, rather ordinary \$1.85			ONE HALF SIZE VIOL	TNS						
" 12. " " fair quality			ONI IIAH SIZH VIOL	ITTI De						Each
## 30. "Fine" "double back and top	No.	6.	"GOOD" model, rather ordinary	•						\$1.88
## 67. "PAGANINI" model, red shaded, nicely finished	4.	12.	" " fair quality				•			2 25
## 8. "ITALIAN" "dark brown shaded	64	30.	"FINE" " double back and top					•		5 00
## 503. "STRADIVARIUS" model, fine finish	66	67.	"Paganini" model, red shaded, nicely finished .						•	5 64
" 574. "GUARNERIUS" " very fine, ebony trimmed	66	8.	"Italian" " dark brown shaded .					•		6 00
## 24. "ITALIAN" model, dark brown shaded " "	44	503.	"Stradivarius" model, fine finish					•		9 38
THREE QUARTER SIZE VIOLINS. THREE QUARTER SIZE VIOLINS. Each No. 6. "Good" model, rather ordinary	6.	574.	"GUARNERIUS" " very fine, ebony trim	med			•			11 88
THREE QUARTER SIZE VIOLINS. Each No. 6. "Good" model, rather ordinary	44	24.	"ITALIAN" model, dark brown shaded " " "				•		•	11 25
Back No. 6. "Good" model, rather ordinary	60	210.	"Stradivarius" model, superbly made " "		•	•	•	•	•	30 00
Back No. 6. "Good" model, rather ordinary			MANDER OF A DOUBLE OF A	77071	'M'O					
No. 6. "Good" model, rather ordinary \$2.00 "12. " "fair quality 2.50 "30. "Fine" double back and top 5.00 "67. "Paganini" model, red shaded, nicely finished 5.64 "8. "Italian" dark brown shaded 6.25 "503. "Stradivarius" model, fine finish 9.64 "574. "Guarnerius" very fine, ebony trimmed 12.50 "21 "Italian" model, dark brown shaded " 11.88			THREE QUARTER SIZE V	TOTI	.O.M.					Each
"12. "fair quality 250 "30. "FINE" double back and top 500 "67. "PAGANINI" model, red shaded, nicely finished 564 "8. "ITALIAN" dark brown shaded 625 "503. "STRADIVARIUS" model, fine finish 964 "574. "GUARNERIUS" very fine, ebony trimmed 1250 "21 "ITALIAN" model, dark brown shaded " 1188	No.	6.	"GOOD" model, rather ordinary							\$2 00
" 30. "Fine" " double back and top	6.	12.								2 50
" 67. "PAGANINI" model, red shaded, nicely finished	**	30.					•			5 00
"S. "ITALIAN" " dark brown shaded	4.	67.	-				•			5 64
" 574. "Guarnerius" " very fine, ebony trimmed	64	8.	"ITALIAN" " dark brown shaded .							6 25
. 21 "ITALIAN" model, dark brown shaded " "	"	503.	"STRADIVARIUS" model, fine finish			•	•			9 64
2r Halfas indeg dark brown shadod	44	574.	"GUARNERIUS" " very fine, ebony trin	nme	i	•		•		12 50
210. "STRADIVARIUS' model, superbly made" "	4.	24	"ITALIAN" model, dark brown shaded " "			•	•		•	11 88
	~1	210.	"STRADIVARIUS' model, superbly made "		•		•	4	•	32 50

VIOLIN BOWS.



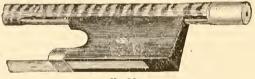
No. 110.

	140, 110,										
No.	15.	Common red stick, with winding							\$2.50		
4.4	6.	Better " "							3 60		
45	110.	Brown stick, ebony frog, pearl eye, winding							4 38		
6.6	100.	Red varnished stick, bone frog, winding .							5 00		



No. 57.

	110: 01,											
No. 57.	Red varnished stick, ebony frog, bone slide						\$5 64					
" 110¾.	Black stick, bone frog, double pearl eye, full length					•	6 88					



No. 20.

			rer Doz
No.	20.	Imitation snakewood stick, ebony frog, bone slide, pearl dot, nearly full length	7 00
6.6	$10\frac{3}{4}$.	Black varnished stick, bone frog chony slide, bone screw head	7.88



No. 111.

			Tern	102
No.	111.	Redwood stick, ebony frog, Pearl dot, full length	7 :	25
* *	117.	Red varnished stick, chony frog, pearl slide, octagon bone serew head	9 ;	38
1	321/2.	Imitation snakewood stick, ebony frog, pearl slide, german silver serew head	10	75
6.6	115.	Redwood stick, full length " " and dot, octagon bone screw head.	10 8	50



No. 116.

													rer Doz
No.	116.	Redwood	stick,	carefully tapered,	ebony	frog,	pearl	slide,	, octagon	bone	screw	head.	\$11 50
46	114.	44	6.	highly finished,	66	6.6	4+	4.4	and dot		4.6	4.6	
		octa	gon, '	'TOURTE" model,	full le	ngth							12 - 50



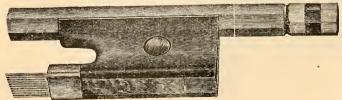
No. 118.

			rer Doz
No.	118.	Brazil wood, ebony frog, pearl slide, german silver trimmed, german silver screw	
		head	\$15 00
	119.	Iron wood, german silver lined ebony frog, pearl slide, german silver screw head .	14 40
66	90.	Brazil wood, delicate taper, german silver lined ebony frog, pearl slide, german sil-	
		ver serew head	17 50



No. 31.

		21(1) 0 21	
			Per Doz
No.	34.	Brazil wood, highly finished, ebony frog german silver lined, pearl slide and dot,	
		german silver screw head, fancy winding	\$19 90
	61.	Imitation snakewood, bone frog, pearl slide and dot, german silver screw head	20 00
54	141.	Brazil wood, ebony frog, pearl slide, full german silver trimmed.	22 00



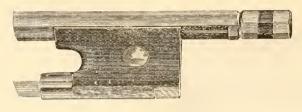
No. 118%.

			2107 220	,,,,,,					Per Doz
No. 1181/2.	Brazil wood, ebony frog,	full	german silver	trimmed,	german	silver	lined	pearl	
	slide, "BAUSCH"					,			\$25 00



No. 99.

No. 99. Brazil wood, ebony frog, full german silver trimmed, pearl slide, "Tourti" . \$27 50



Nos. 142.

No. 142 Brazil wood, chony frog, full german silver trimmed, stick furrowed, "Vull-

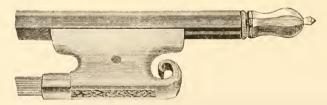


No. 170.

No	170.	Pernambuco, chony frog, german silver trimmed		4	\$30 00
4.6	181.	fine quality, abony frog, german silver trimmed .			35 00
4.6	22.	" chony frog, full german silver trimmed, "BAUSCH"	•		40 00

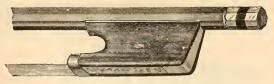
Per Doz.

Per Doz



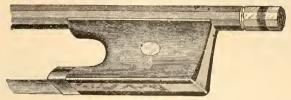
No. 544.

No.	544.	Imitation sn	akewoo	d. en	rved i	vory fre	og, near	dot an	d stide			\$49 00
64	16.								l, " VUILLAUME	7.9		49 50
6.6	96.	4+	44		6.	••	44	6.0	"BAUSCH"			60 00
66	537.	6. "	6 +		6.		66		"TOURTE"			72-50
66	538.	6.	**	.1	**	4.	4.4	64	"Dopp"			87 50
66	539,	6.4	6.0		+4	6.6	4.4	4.4	· VUILLAUME	**		 100 00
6.6	93.	11	6 +	44	6.		+ 4	6.	6.			105 00
66	553.	6.6	6.6	66	4.6	4.4	n 6	6.6	silk winding, "	Tou	RIE"	108 00
4.6	569.	66	extra lo	no. el	hony t	frog. fn	H germ:	m silver	· trimmed, "OL	E BU	LL"	122 - 50
= 6	570.								"TOTRTE"			150 00



No. 999.

No. 999. Pernambuco, ebony frog, silver trimmings, "E. N. Viorin," best quality . . . \$18 00



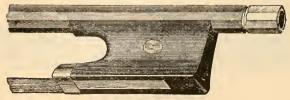
No. 556.

No. 556. Pernambuco, ebony frog, silver trimmings, "Genuine Weichold" . \$30 00

VIOLIN BOWS FOR SMALL VIOLINS.

															Per Doz
No.	5.	Red stick,	, bone	frog	5, 1/4	size									\$4 20
• •	ā.	60 00	+ 4	* *	1/2	+ 6									4 44
	5.	6. 6.	66		3/4	44									4 80
	185.	Redwood	* *	6.6	1/4	64									8 25
٠	185	**	44	**	1/2	44									8 64
* *	185.	••	4.6	6 to	3/4	6.4									9 00
* *	115.	Brazil wo	od, e	bony	frog	, pea	rl slide				,				10 00
• •	115.		16	`	46	11		, .							10 50
• •	115.	46 .		6.	4.4	. 4									11 25
**	118.	4		**	**			ger.	man si	lver ser					15 00
••	118.	66 6	4	**	66	6.6		No.				, ,	• 6		15 00
• •	22.	Pernambu	ico, f	ull ge	rma	n silv	er tri	nine	I, ebon	v frog.	pearl	slide.	1/2 size		40 00
**	22.	66		"	46	٠.		٤.	4.		46		3/4		40 00

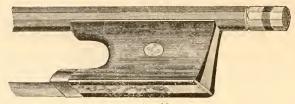
VIOLIN BOW FROGS.



No. 1.

		THE STATE OF THE S				Per Doz
20.	1.	Ebony, pearl slide, octagone bone screw head	•			\$4 44
•••	2.	" german silver trimmed				6 00

VIOLIN BOW FROGS.



No. 38.

No.	38.	Ebony, pearl slide lined with Germ	an Silve	r. germ	ıan silv	er sere	w hea	d. dot	and	Per Doz
2101	001	lining, rounded "Vuillaume".								\$8.88
66	12.	Ebony, large pearl eye lined with ge	erman si	lver. p	earl sl	ide, fu	H geri	nan si	lver	
		trimmed. "Bausch."								9.38
66	70.	Ivory, german silver mounted .								28 - 00
6.6	131.	Ebony, silver mounted, " VUILLAUME	E."							52 50
41	132.	" "Bausch."		**	•	•		٠	٠	52 50
		A1011	N BOW 1	HATR.						
		72022	20							Per Doz
No.	80.	Extra long, best Siberian (in boxes.)								\$3 00
4.6	85.	" " coils tied " " .								2.50
66	991	" " French " "								3.50

ROSIN. VIOLON BOW ROSIN.







No. 101.

								Per Doz
No.	16.	Small size, fancy boxes						\$0.30
6.6	17.	Larger " " "						0.50
- 6	2.	Medium size, plain boxes						0.50
4.4	18.	Larger " square, fancy						1/25
4.4	40.	"RICHARD WEICHOLD."						1 25
6.6	āā.	" Vuillaume." in section						2 50
4.4	100.							1.88
4.6	101.	" C. F. Albert."						3 00
4.4	102.	" CALVIN BAKER."						3.88
66	170.	" GAND & BERNARI				•	•	4 75

	VIOLONCELO ROSIN.	Per D
To	Continual agrams have at Marry array 22	മാ 7

VIOLIN BOW SCREWS,



						rer Doz
No.	3.	Octagon bone head				\$1 32
		Ebony head, with german silver rings				2 80

VIOLIN BRIDGES.



60.

70.

76.

54.

80.

No.

Plain

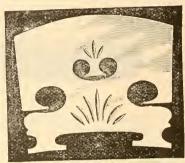
"Panpi"

"Dresden"

No. 399.

" Panpi ' fine model

"AUBERT" fine model



6.0	395.	- Genume	" Panpi"											9 00
6.6	396.	44	"AUBERT"											3 00
66	397.	Ivory	• •	•				•	٠	٠		•	•	20 00
					SMALI	. VIOI	IN BR	IDGES,						
														Per Doz
No.	71.	"PANPI"	¾ size	,			e							\$0.50
66	72.	**	1/2	,									•	0 50
4.6	397.	Genuine	"PANPI" 3/4	size										3 00
66	398.	**	, .	41				,				*		3 00
44	399.		"AUBERT"		ZC.									3 00
66	400.		+ 4	, .							c		•	3 00

VIOLIN CASES.



							_									Each
No.	100.	Pastebo	ard. 1	est:	make											\$0.50
44	4.	Wood,	nalf li	ned.	with	hook	s only.	, hand	lle on	side						2 22
64	41/2.	**	44	44	£ 6	4.6				e on si	de					2 66
66	8.	44	6.	4	6.	6.						handle	on side			4 55
66	9.	4	full	66	new s	tyle					ock, han			•	•	4 14



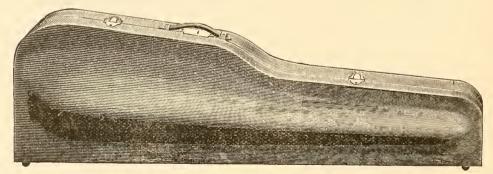
Nos. 8½, 10 & 12.

								Liè	acu
No.	51/2.	Wood, full lined, ex	position	shap	e, clasps, lock, handle on side			\$5	50
6.4	12.	44 46 66	+ 6		cherry color, with nickel trimmings			6	66
6.6	10.	Walnut polished	6.4	+4	velvet lining, with nickle trimmings			11	50
66	13.	Wood, full lined,	4.4	6.	clasp, lock, handle on side, handsome Fre	nch	box.	11	25



No. 580.

						bach
No.	580.	Papier Machie, with rich lining, &c.				\$7.00
6.6	591.	Leather, velvet lined, nickel trimmed				15 64



Nos. 367a, 369a & 371a

No.	367a	RANDALL'S	patent,	wood,	full	lined,	patent	člasps	and	loc	k, leathe	r handle			\$5 50
4.6	369a	44	+ 6	66	+ 6	4.4	4.6	**	4+	- 44]	better fin	ish thro	ighoi	ıt .	7 25
4.6	371a	+ 6	64	6.6	**	44	**	**	46	46	nickel	trimmii	gs. (cherry	
		cole	or .	•		•	•	•				٠	٠	•	9 25

VIOLIN CASES FOR SMALL VIOLINS.

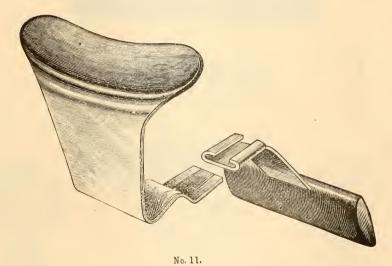
No.	14.	Wood.	for	3/4	size	violins.	. half	lined.	liooks	and	lock			\$2 66
		**												2 66
4.4	16.	4.6	**	3/4	**	6.6	full	+ 4	elasps		**			5 50
4.6	17.	44	+ 6	1/2	. 6	**	4.4	**	4.6	+4	44			5 50

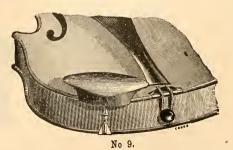
VIOLIN CASE TRIMMINGS.

										Per Set
No.	1.	Spring	clasps,	, with l	handle	&c.,	complete, brass .			\$1 60
4.6	11/2.	**	**	+ 6		4.6	heavy nickel plated			3 33

CHIN RESTS.







No.

11.

VIOLIN END-PINS.



No. 157.

No.	167.	Ebony, plain .									Per Doz
		pearl dot inlaid	•		•	•			1		\$0 60
		with A pitch pipe	•		•		٠				0.75
	1121	with a butta bibe		٠					*		3 50

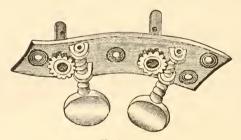
VIOLIN FINGER-BOARDS.



No. 3.

No.	3	Fhony boot amilia						Per Doz
4.	5	Ebony, best quality		•			۰	\$3 90
	9.	60 00	selected				۰	5 00

VIOLIN MACHINES, OR PATENT HEADS.



М	0.	Б	
Τ3	Ú.	V	۰

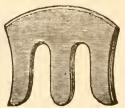
No	9	Proper									Each
66	5	Brass .		•	•	•	٠				\$1.90
	.,.	German silver	•								2 80

MUTES FOR VIOLIN.



No. 13.

No.	13.	Ebony			
46	15.	German silver, polished	1 .		



N- 15

	Per Doz
	\$1 75
	9 95

VIOLIN NECKS,



						- 150					
			No. 1	110							Each
No.	6.	Maple, good shape									\$0.75
46	$6\frac{1}{2}$.	" " better quality									1 10
6.6	110.	" model of old masters									1 35
**	12.	Maple "Magini" model.									2 14
		VIOLIN NECKS	FOR T	THREE-	QUART	CER VI	OLINS				
3"	7.	Manla good chure									Each \$1 10
No.		Maple, good shape	•	•	•		•	•	•	•	1 35
	111.	moder of old masters		•	•		•	•	•	•	1 00
		· ·	VIOLI:	NUTS							
				N S							
3.7	_	Y 1 . C		No. 5.							Per Doz
No.	õ.	Ebony, nicely finished .	•	•	•	•	•			•	\$0 34
		VIOLIN SADDLES, FOR	R TAII	-PIECE	STRI	NG TO	PASS	OVER.			
			No	10.		1.					Per Doz
No.	10.	Ebony, nicely finished .									\$0 44

VIOLIN PEGS.







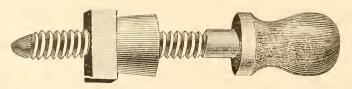
		No. 233.					No. 24	U,		-	No. 241.	Per Doz
No.	6.	Pearwoo	d, black	with	pea	rl eye						\$ 30
4.6	8.	66	better	6.	**	6+						0 45
4-	10.	6.	44	polis	hed,	with	pearl eye					0.66

		VIOLIN PEGS.—Concluded.					
							Per Doz.
No.	11.	Boxwood, yellow, black eye					0 80
44	12.	" black, polished, with pearl eye		•			0 80
44	14.	Ebony, polished, with pearl eye			•		1 10
	16. 235.	itanan moder, with pearl eye		•	•	•	1 40
44	233. 223.	Imitation ebony, pearl inlaid		•	•	٠	1 00
	233.	Ebony, polished, pearl inlaid	•	•	•	•	1 25
64	239.	" beautifully inlaid			•	•	1 S0 3 32
6.	240.	Ivory, maltese cross	•	•	•		10 50
64	241.	Ivory, beaded					10 50
	20.	Boxwood, black, pearl eye, ¾ size					0 80
6.6	21.	1/2					0 80
	22.	Ebony, pearl eye, 3/4 size					1 10
4.4	23.						1 10
		·-					
		VIOLIN SOUND-POST SETTERS	3.				
		~~					
		2					
		N					
		N- 100					
		No. 120.					Per Doz
No.	120.	Steel polished					\$6 00
		VIOLIN STRINGS.					
			A DT				
		VIOLIN E STRINGS-BEST GERM	AN,				Per Bundle
No.	22.	2½ Lengths, good looking					\$2 00
4.4	$22\frac{1}{2}$.		, .				2 80
4.4	25.	3 " extra " "					3 50
	29.	4 " good " "					4 00
6.6	30.	4 · most beautiful looking, finest quality					5 00
4.6	$30\frac{1}{4}$.	4 " " unfinished or rough strip		•			5 00
4.6	90.						5 54
4.6	(55).	5 " clear, beautiful looking, smooth finish			•	٠	6 55
+4	$65\frac{1}{2}$.			•		٠	7 00
44	66.	6 " beautiful, smooth finish		•	•	•	7 50
64	66½.	6 " unpolished		•	•	٠	7 50
		STEEL VIOLIN STRINGS.					
		SIBBU VIOLIN SIRINGS.					Per Doz
No.	13.	E. 1 Length with knot, silver plated					\$0 45
6 .	14.	Λ, 1 " "		•	•		0 45
44	11.	D. 1 "steel, covered with silver-plated wire		•	•	٠	0 55
4.	12.	G. 1 " brass " " " "		•	•	٠	0 80
							Per Speels
N.C.	+)	E, steel, finest quality on spools					Doz Spools \$2 50
No.	2. 6.	A, " " " " " " " " " " " " " " " " " " "	•	•	•	•	2 00
	0.		•	•			2 00
		SILK VIOLIN STRINGS.					
							Per Bundle
No.	106.	E, French, 4 lengths, fine quality	•	•	•	•	\$3.80
**	1143.	E " 4 " superior quality	•	•	•	•	5 00
44	1145.	E " 4 " J. T. L	•	•	•	•	5 64
							Per Dos
46	120.	E, best raw silk, in 15 feet hanks	•	•	•	•	3 14

	VIOLIN A STR	INGS-	FREN	CH.					
									Per Bundl
No. 25.	2½ lengths, white and clear, extra quality	7 .	•	•	•	•	•	•	\$2 5
" 26.	2½ " " " best "	•	•			•		٠	3 1
	VIOLIN A STRI	NGS-	GERM	AN.					
									Per Bund
Vo. 29.	2½ lengths, clear	•	٠	•		•	•	٠	\$4 0
" 30. " 30¼.	2/2 (1001 000) 5000	•	•	•	•		•	•	5 0
" 90,	2½ " clear, unfinished, or rough	•	•	•	•	•	•	•	5 0
30.	472	٠	•	•	•	•	•	•	5 5
	VIOLIN D STRI	ings –	FREN	CH.					Per Bund
To. 25.	21/2 lengths, white, clear, good quality								\$3 7
· · · 26.	21/2 " " " " "	Ċ			•	•	•	•	4 4
20.	272	•	•	•	٠	•	·	•	* *
	VIOLIN D STRI	ngs-0	ERM.	AN,					Per Bund
lo. 29.	21/2 lengths, good quality, extra color								\$5.0
" 30,					·				6 7
" 30½.	2½ lengths, good quality and color, unfini		roug	h .					6 7
· · 90.	2½ " best " " "								8 0
	-72								
	ITALIAN VIO	LIN ST	RINGS	S.					Per Bund
o. 34.	E, 4 lengths, light color, best Italian								\$6.0
" 35.	E, 4 " " "RUFFINI."								6 8
44 35.	A. 21/2 " " " " "		:						
" 35. Note	D, 2½ " " " " " " " " " " " " " " " " " "								4 5 8 0 mers tha
" 35. Notinoney ha	D, 2½ " " " " "								4 5 8 0 mers tha
" 35. Notinoney ha	D, 2½ " " " " " " " "	90, 30¼,	and 3	0 are i	nade t				4 5 8 0 omers tha or us only
" 35. NOTH noney has There can	D, 2½ " " " " " " "	90, 30¼,	and 3	0 are i	nade t				4 5 8 0 omers that or us only Per De
35. Note noney has there can leave to.	D, 2½ " " " " " " " " " " " " " " " " " "	90, 30¼,	and 3	0 are i	nade t				4 5 8 0 mers that or us only Per Do \$0 6
35. NOTH noney has there can be considered.	D, 2½ " " " " " " " " " " " " " " " " " "	90, 30¼,	and 3	0 are i	nade t				4 5 8 0 mers that or us only Per Do \$0 6 0 7
35. Note to the control of the cont	D, 2½ " " " " " " " " " " " " " " " " " "		and 3	WOUN	nade t				4 5 8 0 0 mers that or us only Per Do \$0 6 0 7 1 1
35. Northoney hardere can be considered as the can be considered as th	D, 2½ " " " " " " " " " " " " " " " " " "	- AMER	ICAN	WOUN	nade t				4 5 8 0 omers that or its only Per Do \$0 6 0 7 1 1 1 6
35. NOTHere can There can To. 20. " 26. " 27. " 29. " 22.	Wound on good gut, in boxes "" better gut in boxes "" best gut, each string in separa "" good gut, striaght, not coiled	- AMER	ICAN	WOUN	nade t				4 5 8 00 mers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1
No. 20. " 26. " 27. " 29. " 22. " 30.	Wound on good gut, in boxes """ best gut, each string in separa "" good gut, striaght, not coiled """ straight, not coiled	- AMER	icand 3	WOUN	nade t				4 5 8 00 mers that or us only Per Do \$0 6 0 7 1 1 1 6 1 1 1 2 2 2
70. 20. 20. 27. 29. 22. 30. 100.	Wound on good gut, in boxes "" best gut in boxes "" best gut, each string in separa "" good gut, striaght, not coiled "" " straight, not coiled Wound on best Italian gut, straight, not	- AMER tte pape coiled	ICAN : : : : :	WOUN	nade t				4 5 8 0 0 mers that or us only Per Do \$0 6 0 7 1 1 1 6 1 1 2 2 3 3
No. 20. " 26. " 27. " 29. " 22. " 30.	Wound on good gut, in boxes """ best gut, each string in separa "" good gut, striaght, not coiled """ straight, not coiled	O, 30¼, - AMER	ICAN	WOUN	nade t				4 5 8 0 omers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1 2 2 3 3 3 6 6 6
No. 20. 20. 22. 22. 30. 100. 20. 100. 20. 100. 20. 100. 20. 100. 10	Wound on good gut, in boxes "" bester gut in boxes "" bester gut in boxes "" bester gut in boxes "" bester gut in boxes "" good gut, striaght, not coiled "" " straight, not coiled "" " " " " " " " " " " " " " " " " " "	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 0 mers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1 2 2 3 3 6 6 6
Normoney har there can be seen as the seen	Wound on good gut, in boxes """ better gut in boxes """ better gut in boxes """ better gut in boxes """ good gut, striaght, not coiled """ cooled wound on best Italian gut, straight, not Wound with pure silver wire, coiled in b """ straight, not Wound with pure silver wire, coiled in b	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 mers that or its only Per Do 6 0 7 1 1 1 6 1 1 2 2 3 3 3 6 6 6 7 7 Per Do Per Do
Normoney har here can be seen as the seen	Wound on good gut, in boxes """ best gut, each string in separa" "" good gut, striaght, not coiled """ straight, not coiled """ straight, not wound with pure silver wire, coiled in b """ straight, not """ straight, not """ straight, not """ straight, not """ "" straight, not """ "" "" "" straight, not """ "" "" "" "" "" "" "" "" "" "" "" ""	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 mers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1 1 2 2 3 3 6 6 6 7 7 7 Per Do \$0 8 8 8
35. North one y his there can be a second of the can be a second of	D. 2½ " " " " " " " " " " " " " " " " " "	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 mers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1 1 2 2 3 3 3 6 6 6 7 7 7 Per Do \$0 8 0 9
70. 20. 20. 27. 29. 29. 20. 200. 200. 200. 200. 200. 2	Wound on good gut, in boxes "" best gut, each string in separa" "" good gut, striaght, not coiled "" " straight, not coiled "" " " " " " straight, not wound with pure silver wire, coiled in b "" " " " " " " " " " " " " " " " " "	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 mers that or its only Per Do \$0 6 0 7 1 1 1 6 1 1 1 2 2 3 3 3 6 6 6 7 7 Per Do \$0 8 0 9 1 6
No. 20. No. 20. 26. 27. 29. 20. 20. 20. 20. 20. 100. 20. 100. 205.	Wound on good gut, in boxes "" best gut, box gut, straight, not coiled "" " straight, not coiled "" " straight, not wound with pure silver wire, coiled in b "" " " " " straight, not wound with pure silver wire, coiled in b "" " " " " " straight, not wound with pure silver wire, coiled in b "" " " " " " " straight, not wound with pure silver wire, coiled in b "" " " " " " " " " " " " " " " " " "	- AMER coiled oxes t coiled	ICAN	WOUN	nade t				4 5 8 0 0 mers that or us only Per Do 6 0 7 7 1 1 1 1 2 2 3 3 3 6 6 6 7 7 7 Per Do 8 0 9 1 6 1 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1
No. 20. 20. 26. 27. 30. 200. 200. 200. 200. 200. 200. 200.	D, 2½ " " " " " —We fully realise the importance of keepirs not been spared in procuring them. Nos. 9 to be NO BETTER STRINGS, at any price. VIOLIN G STRINGS Wound on good gut, in boxes " " better gut in boxes " " best gut, each string in separa" " good gut, striaght, not coiled " " " straight, not coiled " " " " straight, not coiled wound on best Italian gut, straight, not Wound with pure silver wire, coiled in b " " " " " straight, not with gure wire, coiled in b " " " " " " " " " " " " " " " " " " "	- AMER coiled oxes to coiled LILPIEC	ICAN	WOUN	nade t				4 5 8 0 0 mers that or us only Per Do \$0 6 0 7 1 1 1 1 2 2 3 3 3 6 6 6 7 7 7 Per Do \$0 9 1 6 1 5 2 0
No. 20. "26. "27. "29. "20. "200. "2	D, 2½ " " " " " —We fully realise the importance of keepirs not been spared in procuring them. Nos. 9 to be No BETTER STRINGS, at any price. VIOLIN G STRINGS Wound on good gut, in boxes " " better gut in boxes " " better gut in boxes " " straight, not coiled Wound on best Italian gut, straight, not Wound with pure silver wire, coiled in b " " " " " straight, not VIOLIN TA Rather ordinary, with pearl dot inlaid Better quality, " " " " Maple, good, with pearl shield inlaid " " " " flowers " Ebony, fine model, plain " French " double raised sa	- AMER coiled oxes to coiled LILPIEC caddles	ICAN	WOUN	nade t				4 5 8 0 0 mers that or its only Per Do \$0 6 0 7 7 1 1 1 6 1 1 1 2 2 3 3 6 6 6 7 7 7 Per Do \$0 8 0 9 1 6 6 1 5 2 0 5 6
No. 20. "26. "27. "29. "20. "200. "200. "205. "205. "205. "205. "205. "4 5. "4 115. "4 85. "4 123. "4 123.	D, 2½ " " " " " " —We fully realise the importance of keepirs not been spared in procuring them. Nos. 9 to be No BETTER STRINGS, at any price. VIOLIN G STRINGS Wound on good gut, in boxes " " better gut in boxes " " better gut in boxes " " good gut, striaght, not coiled Wound on best Italian gut, straight, not wound with pure silver wire, coiled in b " " " " " straight, not VIOLIN TA Rather ordinary, with pearl dot inlaid Better quality, " " " " Maple, good, with pearl shield inlaid " " " " flowers " Ebony, fine model, plain " French " double raised so Fine quality, polished, 3 pearl flowers inla	- AMER coiled oxes of coiled LILPIEC addles	and 3	WOUN	D				4 5 8 00 mers that or its only Per Do 6 0 7 7 1 1 1 6 1 1 1 2 2 3 3 3 6 6 7 7 7 1 1 6 1 1 5 1 5 1 5 6 2 0 6 5 6 2 8 0
No. 20. 10. 20. 26. 27. 29. 20. 200. 200. 200. 205. 205. 205. 205.	D, 2½ " " " " " " " " " " " " " " " " " "	- AMER coiled oxes of coiled LILPIEC addles aid aid, pea	and 3	WOUN	D				4 5 8 0 8 0 mers that or its only Per Do 6 0 7 1 1 1 6 1 1 1 2 2 3 3 3 6 6 6 7 7 7 Per Do 80 8 0 9 1 6 1 5 5 2 0 5 6 6 2 8 4 4 4
No. 20. "26. "27. "29. "20. "200. "200. "205. "205. "205. "205. "205. "4 5. "4 115. "4 85. "4 123. "4 123.	D, 2½ " " " " " " —We fully realise the importance of keepirs not been spared in procuring them. Nos. 9 to be No BETTER STRINGS, at any price. VIOLIN G STRINGS Wound on good gut, in boxes " " better gut in boxes " " better gut in boxes " " good gut, striaght, not coiled Wound on best Italian gut, straight, not wound with pure silver wire, coiled in b " " " " " straight, not VIOLIN TA Rather ordinary, with pearl dot inlaid Better quality, " " " " Maple, good, with pearl shield inlaid " " " " flowers " Ebony, fine model, plain " French " double raised so Fine quality, polished, 3 pearl flowers inla	- AMER coiled oxes of coiled LILPIEC addles tid aid, peadid	and 3	WOUN	D				4 5 8 0 8 0 mers that or its only Per Do 6 0 7 1 1 1 6 1 1 1 2 2 3 3 3 6 6 6 7 7 7 Per Do 80 8 0 9 1 6 1 5 5 6 6 2 8

		VIOLIN TAILPIECES.—Concluded.	Per Loz
No.	41.	Ebony, fine model, with metal saddle, extra	\$3 25
44	138.	" 4 pearl flowers inlaid	6 50
+ 6	140.	" " 7 " " inlaid string holes and saddle	9 25
. 4	145.	" "11 " " pearl inlaid string holes	13 14
44	146.	" 11 pieces pearl and bird inlaid, pearl inlaid string holes	15 00
		VIOLIN TAILPIECES FOR SMALL VIOLINS	Per Doz
No.	116.	Ebony, plain, ¾ size	\$2 00
4.0	117.		2 00
		VIOLIN TAILPIEGE GUT.	
		Do	Per Lengths
No.	1.	Raw hide, plain, very durable	\$0 54
4+			Per Coil
**	2.	Fancy red, blue, or black	0 50
		Violin Tuners, see Pitch Pipes, page 104.	
		WOOD FOR MAKING VIOLINS.	
			Each Top
No.	1.	Violin tops, unfinished	\$0.88
4.6	2. 3.	o o better	1 66
•••	ð.	miniment, not variatished	2 22
No.	4.	371-31-3-3-1	lach Back
16	5.	Violin backs, unfinished	\$1 76 3 32
4.4	6.	" " finished, not varnished	4 44
			Per Set
No.	7.	Violin sides in strips, selected	\$0.44
			Each
No.	8.	Violin stocks for grafting on neck	\$0.44
45	9.	" bass bars, unfinished	0 22
	Note	-The above wood has been collected and preserved with great care. Its great age makes it very value	able.
		INLAYING OR PURFLING FOR VIOLINS.	
			Per Set
No.		Ordinary	\$0 22
4+	12.	Selected with care, bent to shape	0-66
		VIOLIN SOUND-POSTS.	D D
		MT	Per Doz
No.	10.	Made of very old selected wood	\$1 32
		VIOLIN HAND SCREWS.	

VIOLIN HAND SCREWS.



			No 13.				D D
							Per Doz
No. 13.	Hard wood, with washers						. \$3 75

Each

VIOLONCELLOS.



				\$11 25
No.		Peg head, plain, good finish		13 14
6.6	4.	" better quality · · · · · · · · · · · · · · · · · · ·		16 25
4.6	8.	" fine, still better quality		20 00
44	40.	" " quality · · · · · · · · · · · · · · · · · · ·		32 50
4.6	60.	" extra quality, imitation of old masters	•	37 50
6.6	120.	(C (C (C +C	•	175 00
66	1000.	" " fine, best of all	,	17. 75
66	12.	Machine head, plain, good finish	•	20 00
66	14.	" better quality	•	22 50
66	18.	" fine quality	•	
64		" very fine quality	٠	35 00
46		" extra " "	•	40 00
66	960.		•	50 00
	0001			Each
		VIOLONCELLO BAGS.		
No	. 1.	Rubber cloth, best quality		\$10 00
140	. 1.	Rubbet Cloth, best quanty		n n
		VIOLONCELLO BOWS.		Per Doz
37.	10	Brazil wood, ebony frog, bone screw head		11 00
No		" " rounded ebony frog, pearl slide		16 50
	00*	" "ebony frog, full german sliver trimmed		$20 \ 00$
46	10.	" handsome rounded ebony frog, pearl slide, full german silver trimme	d.	27 00
66	210.	" nandsome rounded epolty 1108, pour side, 777 g		45 00
61	22.	Pernambuco, ebony frog, german silver trimmed		62 50
66	1100	" rounded ebony frog, full german silver trimmed		90 00
66	00.	epony frog		150 00
66	37.	" "TOURIE."		

		VIOLONCELLO B	ow f	ROGS.						
No.	1.	Ebony, pearl slide, bone serew head								Per Doz
#4 U s	3.	" " german silver screw head " german silver screw head		•	•	•	•	•	•	\$7 50 10 00
4.4	6.	Ebony, pearl slide, full german silver trimme		•	•	•	•	•		14 00
	•	The state of the s		•	•	•	•	•	,	11 00
		VIOLONCELLO I	BOW I	HAIR.						Per Doz
No.	80.	Best Siberian	•	•	•	•	•	٠	•	\$3 80
		VIOLONCELLO E	30W R	osin.						
No.	S.	Sectional square boxes, "Vuillaume."								Per Doz \$2 50
						•	•	Ť	·	Ψ2 00
		VIOLONCELLO BO	0W 80	REWS	le .					Per Doz
No.	3.	Octagon bone head								\$1 66
44	4.	" ebony " german silver rings	•	•		•	•		•	4 00
		VIOLONCELLO	BRID	GES.						
			DIVID	u DD.						Per Doz
No.	2. 25.	Plain, good	٠	•	•	•	9	•	٠	\$1 96
44	20.	Genuine "AUBERT."	•		•	•	0	•	•	4 00 8 50
66	300.	"PAMPI."	•	•	•	•	•	•	•	9 00
			·		Ť	•	·	Ť	•	- 00
		AIOFONGEFFO	END	PINS.						
		No 1	2							
										Each
66	18.	Steel, with thumbserew, adjustable—" RIC	HARD	son's.'	,	•		•		\$3 00
•	16.	Ebony, with cork end	•	•	•	٠	•	,	•	0 50
		VIOLONCELLO FIN	IGER-	BOARI	8.					
No.	22.	Ebony, best quality								Each
144		inony, seet quanty	•	•	•	•	•	•	•	\$2 75
		VIOLONCELLO MACHINES	, OR 1	PATEN	т не.	ADS.				Per Set
No.	3.	Iron, good quality								\$3 14
4 6	5.	Iron, good quality, brass plates .				:	•	•	•	φο 14 4 ()()
4.6	9.	Brass, best quality, brass plates .								7 50
		MUTES FOR VIO	OLONG	ELLOS						Per Doz
No.	13.	Ebony				•	•	•		\$3 25
		VIOLONCELL	O NE	CKS.						
N.	61/	M - 1 - 1 - 4								Each
3401	01/2.	Maple, best	•	•	•		٠	٠		\$3 14

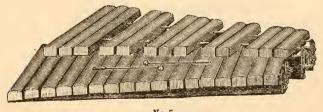
		•	7	TOLON	CELLO P	EGS (R KE	rs.				Per voz
To.	6.	Pearwood, nice	model, pe	arl eye								\$1 76
64	11.	Boxwood	46 6		polished							₹ 0 0
46	49.	Ebony, "	46 6	6 66	66		٠		٠	4	,	õ 50
			VIO.	LONCEL	LO SOU	ND-PO	ST SE	TTERS				
												Per Doz
To.	120.	Steel, polished		•					*	•		\$6 00
				VI0I	CONCELI	O STE	RINGS.					D D
												Per Doz
No.	25.	A, or 1st string,				•	•	0	•	•	•	\$1 75
6.6	35.	A, or 1st "	Italian, '	'RUFFI	NI."	•	•	•	•	•	•	4 5 0
66	25.	D, or 2d "	French, l	best ua	lity				•	•	•	3 00
44	35.	D, or 2d "	Italian, "	RUFFI	NI."	,		•		•		7 50
14	30.	G, or 3d "	American	wound	١ ،					ε		2.75
66	35.	G, or 3d "	66	61	best							4 70
6.6	30.	C, or 4th "	66	66								4 00
66	35.	C, or 4th "	66	66	best							5 96

VIOLONCELLO TAILPIECES.



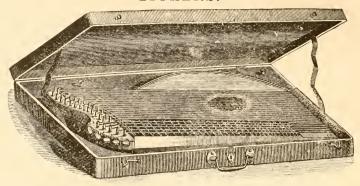
	No. 4												Per Doz		
No.	2.	Maple .									•	6	\$5 50		
66	4	Ebony, best ma	ake .						,				17 25		
14	6.	Ebony 3 pearl	l flowers inla	id .									21 25		

XYLOPHONES.



						No. 5	•					Each
No.	1.	2 octaves,	C to C									 \$2 25
<i>F</i>	3.	2½ octaves,	C to G,	chromati	e scale							9 30
	5.	21/2 octaves,	F to B.	chromatic	c scale,	walnut	frame	for pr	ofessi	onals		$20 \ 00$

ZITHERS.



				Each
No.	12.	Imitation rosewood, in pasteboard case		\$10 00
4.	14	Rosewood, inlaid, fine finish. in pasteboard case		14 00
44	16.	" with patent machine head, in wood case		26 - 50
+4	18.	66 66 66 60 76 66 66 66 66 66		31 00
6	99.	"travelling zither, fine finish, in pasteboard case		14 44
		,		
		BASS ELEGIE ZITHERS.		Each
No.	26.	"Elegie," plain, fine finish, in pasteboard case		\$20.70
4.	30.	" rosewood, plain, fine finish, with patent machine head, in wood case		30 00
		ZITHER CASES.		Each
No.	9.	Pasteboard		\$0.90
- 6	11.	Wood, full lined, hooks and lock	٠	4 50
		ZITHER FEET.		Per Doz
No.	33.	Bone		\$1.50
4.6	34.	Ebony		0.90
		ZITHER FRETS.		Per Set
No.	35.	German silver		\$1 00
		ZITHER MACHINES, OR PATENT HEADS.		Each
No.	99.	German silver, engraved, extra quality		\$7.50
		ZITHER PINS.		Per Doz
No.	36.	Steel		\$0.50
2.00				
		ZITHER RINGS.		Per Doz
No.	2.	Vienna, gold gilt	•	\$1 50
66	4.	German silver	•	0 70
4.6	6.	Horn	•	1 25

Each

\$0 75

1 25

ZITHER STRINGS FOR REGULAR ZITHER. Per Doz Brass wire on spools, for finger board D . \$1 50 No. Steel " " " A 2 00 66 8. .. Finger board C, wound on steel wire 0 80 10. " " G, " " " " 66 12. 0 80 14. Accompaniment strings, wound on steel wire 1 10 ZITHER STRINGS FOR BASS "ELEGIE" ZITHER. Each \$1 00 No. 16. Finger board, C, wound on steel wire 18. " G, wound " " " 1 00 6. 20. Accompaniment strings 1 50 Per Sett 3 14 22. Complete set for regular zither . " bass "ELEGIE" zither . 4 05 24.

ZITHERNS.

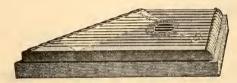
Satinwood handle, steel pipe . . . Ebony handle, steel pipe, fine finish . .

No.

64

8.

ZITHER TUNING HAMMERS.



		No. 1.					Per Doz
No.	1.	15 strings, in pasteboard case					\$ 16 25
46	2.	16 strings, improved, in fine pasteboard case	•	•	•	•	20 00

ROLLINSON'S

EXERCISES AND STUDIES FOR BANDS.

No band can afford to be without these EXERCISES and STUDIES, written and carefully arranged by

T. H. ROLLINSON,

embracing the first principles of band practice, and also proper studies on practical points for advanced bands.

All who have seen these exercises speak of them in the highest terms of praise.

1st s	ERI	ES			\$ 0 5	0 в	ACH.
2d	6.6				0.5	0	•6
3d	r 4				0 5	0	4.6
4th					0.5	0	16
COM	PLE	TE			1.7	5	66







